

THE LADY WYND (J8x32) 3C (4C set)

R Goldring G & S Dances

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set)

T Wilson RSCDS Bk 1

- 1- 8. 1s+2s+3s set, circle 6H round to left ½ way, set & continue circle 6H round to left to places
9-16. 1s+2s dance reel of 4 across dance 1L+2M passing LSh to start & 1s finish in 2nd places.
17-24. 1s lead down the middle for 3 steps, lead back to 2nd place crossing to opposite sides facing up to 2s & 2s+1s set.
25-32. 1s dance reel of 3 on opposite sides giving RSh to 2nd corners (Man casts to right), 1s cross to own sides.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 4

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up, 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring SCD Leaflet 1

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)

RSCDS Bk

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 4

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson SCD Leaflet 1

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 4

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 2

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE BARMKIN (R88) Sq.Set

R Goldring 24 G & S Dance

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
33-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All lead into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All lead corners into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

THE VALENTINE (S8x32) 3C (4C set)

4 Dances 200

- 1- 4 1s set & turn 2H to finish in middle facing down, nearer hands joined
5-8 1s dance down between 2s & 3s & cast up to 2nd place own sides. 2s step up on bars 7-8
9-16 1s & 2s dance a double figure of 8. 1s cross up and 2s dance down the sidelines. 1s finish facing 1st cnrs
17-20 1s set to 1st cnrs as 2nd cnrs set to each other on the diagonal. 1s dance round each other by the R to finish in 2nd place as 2s & 3s dance on 1 place clockwise
21-24 1s set to 2nd cnr dancers as 1st cnrs set to each other on the diagonal. 1s dance round each other by the R to finish in 2nd place as 2s & 3s dance on 1 place clockwise. (Finish on opposite side – 3,1,2)
25-26 3s, 1s & 2s turn half way RH & stay in the middle, all facing up
27-28 3s, 1s & 2s set
29-32 3s, followed by 1s & 2s dance up to 1st place & cast off to 3rd place. 1s cast off to 2nd place & 2s curve round into 1st place

AIRYHALL DELIGHT (J8x32) 3C (4C set)

D Young RSCDS Bk 4

- 1- 8 1s+2s set & RH across ½ way, 1s+3s ½ R&L
9-16 3s+1s set & LH across ½ way, 2s+1s ½ R&L
17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set
25-32 2s+1s+3s circle 6H round & back