

2019 Adelaide Branch Ball

1 A HIGHLAND WELCOME R32 · 2RR

Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs

- 1- Couples circle4 and back
- 9- RHA ; LHA
- 17- Turn person opposite LH ; turn P RH and face the other C
- 25- A&R ; All advance, couples facing clw make arch & others passing under.

2 BETHANKIT J32 · 3/4L

Moira Stacey: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9-- 2c+1M & 1W+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17-- 1c set | turn RH ¾ ; 2c+1M & 1W+3c LHA to (2,1,3)
- 25-- 2c+1c R&L (2,1,3)

3 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

4 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)

5 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back

6 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1-- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

7 THE DANCING MAN R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c turn RH to places ; 1c+2c RHA (1,2,3)
- 9- Parallel Rsh Reels3 on the sides, but 1c+2c extend reel to form line across (2M, 1M, 2W, 1W), 3c ends in 3pl
- 17- 1c+2c $\frac{3}{4}$ Reel4 across (2W,2M,1W,1M)| pass P Rsh to own side (2,1,3)
- 25- Circle6 and back

8 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)

9 ST BERNARD'S WALTZ W16 · 1RR

Bill Smith: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

Couples in circle RR in Ballroom hold, men on inside

- 1- 3 steps sideways (W Right, M Left), stamp both feet ; 2 steps back | two steps towards centre (M start L foot, W R foot)
- 9- 2 steps back in | W turns about on the spot under the joined hands ; Waltz onwards round the room

10 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9- 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17- 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25- Repeat 17-24 with 2cnrs, interchanging »L« and »R« (to 2,1,3)

11 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs

- 1-- 1c long cast (2c up) ; turn LH to face 1cnr
- 9-- 1c set to 1cnr | Turn 1cnr RH $\frac{3}{4}$ into lines across and face 4cnr ; $\frac{1}{2}$ Lsh Reel3 across into facing lines across
- 17-- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25-- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33-- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)

12 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+3c advance | turn person opposite RH into ; RHA with adjacent side couple (2c or 4c)
- 9- In rows across parallel Reels4, finish 2c+4c in own places, the pairs facing them
- 17- All set | pairs (NHJ) dance out, split, and cast to meet P in own place **while**{4} 2c+4c split to dance in, meet and join NH, dance to places | all C turn BH
- 25- All circle8 left $\frac{1}{2}$ round ; turn P RH to promhold (W inside) | Promenade 1 place clw (2,3,4,1).

13 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

14 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c $\frac{1}{2}$ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; $\frac{1}{2}$ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

15 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs

- 1-16 4 progressive ½ Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)

16 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor (CAN): RSCDS XLVI 9 · Crib: E-cribs

- 1- 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25- 1c+2c Poussette (3,1,2)

17 THE LASSIE FRAE GLASGOW J32 · 3/4L

Bill Zobel / Muriel Johnstone: The Blackadder Collection · Crib: MiniCribs

- 1-8 1s set, cast 1 place, 2s+1s+3s turn RH
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 1s set adv to 1st corners, turn crnrs LH, 1M dances up between 2s & casts up to 2nd pl **while** 1L dances down between 3s & casts up to 2nd pl
- 25-32 1s set adv to 2nd corners, turn crnrs RH, 1M dances down between 3s & casts up to 2nd pl **while** 1L dances up between 2s & casts to 2nd pl

18 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

19 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

note: 3c does not move on bars 1-8.

20 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side