

## **CARINGBAH'S 40<sup>TH</sup> ANNIVERSARY SOCIAL .**

### **CROM ALLT (R8x32) 3C Graded Book 3**

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

### **CITY LIGHTS (J8x32) 3C (4C set) RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:-

' As Corners Pass&Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

### **THE BONNIE TREE (S8x32) 3C RSCDS Book 46**

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place

9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)

17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH

21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)

25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

### **ROXBURGH CASTLE (R8x32) 2C (4C set) RSCDS Book 6**

1- 8 1s+2s chase clockwise round square (1st and 2nd positions) to places

9-16 1s+2s dance RH across and LH across back to places

17-24 1s lead down the middle and back to top

25-32 1s+2s dance Poussette.

### **NAPIER'S INDEX (J8x40) 3C RSCDS Book 45**

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

### **THE WISHING WELL (S8x32) 2C RSCDS Book 44**

1- 4 1L+2M ¾ turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH and nearer hand to partner - all in diagonal line

5- 8 Line rotates clockwise 1 place, 1M+2L dance on 1 more place while 1L+2M continue turn to place opposite partner in order (2)(1)

9-16 2s+1s ½ turn partners RH, pull back RSh and all dance out to own sides. 2s+1s circle 4H round to left

17-24 1s set, turn 2H opening out to face up, dance up and cast to 2nd place

25-32 2s+1s dance Diamond Poussette

### **FAREWELL TO BALFOUR ROAD (J1x96) Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s Set&Link; 1s+3s Set&Link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

### **ORPINGTON CALEDONIANS (R8x32) 3C Book 49**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).

1L+3M also 1M+3L ½ turn LH and Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH

across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**CULLA BAY** (S4x32) Sq.Set RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side  
 5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way  
 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**JOHN OF BON ACCORD** (R8x32) 3C Book 33

1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh and ½ reel with 2M  
 9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1  
 17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

**THE DANCING MAN** (R8x32) 3C Graded Bk. 2

1- 8 1s and 2s turn RH once round and dance RH across once round  
 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)  
 17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213  
 25-32 2s+1s+3s circle 6H round and back

**THE WILD GEESE** (J8x32) 3C RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place  
 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place  
 17-24 1s lead down and back to 2nd place  
 25-32 2s+1s dance R&L. 213

**MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 25-32 3s+1s+2s circle 6H round and back

**BEST SET IN THE HALL** (J8x32) 3C RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position  
 13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners  
 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

**SCOTT MEIKLE** (R4x32) 4C set RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341