

**PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners  
17-24 1s dance above ½ reels of 3 with Ladies 1st corner (pstn) & with Ladies 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

**SUENO'S STONE (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)  
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)  
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)  
25-28 2s+3s set & dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) & 1M between 2M+3M  
29-32 All chase on 1 place to own sides & set. 2 1 3

**MY FRIEND JOE (S8x32) 3C (4C set)**

- 1- 8 1s+2s dance the Bourrel & end facing up for Allemande : -  
`1M+2L set advancing, ¾ turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise ½ way  
`set & turn RH to face up for Allemande  
9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up  
17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left  
25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right

**SODGER LADDIE (J8x32) 3C (4C set)**

- 1- 8 1s cross down to face 1st corners & dance reels of 3 across giving RSh to 1st corners  
9-16 1s dance reels of 3 with other couples giving LSh to 2nd corners  
17-24 1s lead out between 2L+3L, 1L casts up 1M down, meet & lead out between 2M+3M, 1L casts up to original place as 1M casts down & up to pl  
25-32 1s dance DoSiDo, cast to 2nd places & turn RH

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides  
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance out & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs  
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs  
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**BEDRULE (S8x32) 3C (4C set)**

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round  
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

**J. B. MILNE (R8x32) 3C (4C set)**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

**THE REEL OF MEY (J8x48) 3C (4C set)**

- 1- 8 1s cross RH, cast to 2nd place, 2s+1s dance RH across  
9-16 1s cross LH, cast to 3rd place, 3s+1s dance LH across  
17-24 1s dance up to top, cast 1 place on own side, dance down between 3s & cast up to face 1st corners  
25-32 1s dance full reel of 4 with 1st corners & pass RSh to end facing 2nd corners  
33-40 1s dance full reel of 4 with 2nd corners & end in 2nd places own sides  
41-48 2s+1s+3s circle 6H round & back

### THE MORAY RANT (S3x48) 3C set

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides & dance ½ Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

### POLHARROW BURN (R5x32) 5C set

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

### QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

### MOMENT OF TRUTH (S8x32) 3C (4C set)

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
- 25-32 1s pass RSh to dance Pass+Turn with 1st corners (crnrs turning 2H in middle), pass ptrn RSh to dance Pass+Turn with 2nd crnrs & dance to pl

### BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

- 1- 8 All set, 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
- 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4 (1)(3)

### REST & BE THANKFUL (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person ½ way round to opposite corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)
- 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides 2nd place

### ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

### THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

### REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back