

**CITY LIGHTS (J8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st cnrs  
9-12 Corners Pass and Allemande Turn  
13-16 1s in centre turn 1¼ LH to face 2nd cnr positions while corners chase clockwise ½ round  
17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides  
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**THE RUTLAND REEL (R8x40) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies' Chain & end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)  
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**CITY OF BELFAST (S3x32) 3C set**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

**SCOTT MEIKLE (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**RUBY WILKINSON'S FAREWELL TO CRANSHAW'S (S4x32) 4C set**

- 2 chords - 2nd chord 3s+4s cross to opp sides  
1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M  
9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)  
17-24 4s+1s Set+Link & dance circle 4H round to Left  
25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
25-32 1s+2s dance Poussette 2 1 3

**THE SCALLYWAG (J8x40) 3C (4C set)**

- 1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners  
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up  
17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions  
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down  
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrs (6 bars), & all turn partners 2H
- 25-32 1s pass RSh to dance Corners Pass+Turn: 1s dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -  
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

**FORTY AND COUNTING (R8x40) 3C (4c set)**

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples:-  
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise  
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)  
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s Set&Link; 1s+3s Set&Link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451
- \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**MISS ELEANOR (S3x32) 3C**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back