

**THE WHITE COCKADE (R8x32) 3C (4C set)**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH  
9-16 1s lead down the middle for 4 bars & back to top  
17-24 1s cast to 2<sup>nd</sup> place on own sides & circle 4H round to the left with 3s  
25-32 2s+1s dance R&L

**THE HAPPY MEETING (J8x32) 2C (4C set)**

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place  
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**GANG THE SAME GATE (S8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptrn & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner (pstrn), 1s dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**THE NURSERYMAN (J8x32) 3C (4C set)**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides  
9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out  
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across  
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2<sup>nd</sup> place on own sides

**PEAT FIRE FLAME (R8x40) 3C (4C set)**

- 1- 8 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner LSh to face 1<sup>st</sup> corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners to end in centre BtoB facing 3<sup>rd</sup> corners (1<sup>st</sup> corner persons)  
25-32 1s set to 3<sup>rd</sup> corners & dance round one another clockwise to 4<sup>th</sup> corners, set & dance clockwise to face out on opposite sides  
33-40 1s dance out & cast round 1<sup>st</sup> corner into centre while 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

**CULLA BAY (S4x32) Sq.Set**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**SCOTTISH REFORM (J8x32) 2C (4C set)**

- 1- 8 1s ½ turn RH into centre to Balance-in-Line across with 2s, ½ turn 2s into centre LH & Balance-in-Line  
9-16 1s ½ turn 2s LH & again Balance-in-Line across, 1s turn RH & to places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**CHRISTINE M PHILLIPS (J8x32) 3C (4C set)**

- 1- 8 1s set advancing & lead down below 3s crossing 1s cast to 2<sup>nd</sup> place opp sides & turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, 1s turn 3<sup>rd</sup> corners (pstrn) RH & turn LH to face 2<sup>nd</sup> corners  
17-24 1s dance ½ reel of 4 with 2<sup>nd</sup> corners, 1s turn 4<sup>th</sup> corners (pstrn) RH & turn LH to Man facing up Lady down  
25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2<sup>nd</sup> place own sides while 2s+3s chase ½ way clockwise

### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

### CAPE TOWN WEDDING (S8x32) 3C (4C set)

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

### THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4<sup>th</sup> person 1½ times (Men RH & Ladies LH)

### THE PROVOST WYND (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place
- 25-32 1s+3s dance RH across & 2s+1s dance LH across

### JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face prtnr  
`1s+3s set to partners & turn 2H to own sides having changed places

### SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

### EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place
- 17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

### MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

### THE MEETING OF THE WATERS (R8x48) 3C (4C set)

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2<sup>nd</sup> place on Men's side & cross to own side **as** 1M ends Men's side
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back