



# Scots on The Rocks 10<sup>th</sup> Anniversary Social

Marrickville Town Hall

Saturday, 19 May 2012

7:00pm for 7:30pm

Music by Catherine Fraser and Duncan Smith

## Programme

Maxwell's Rant	(R32 3C)	Book 18
Kendall's Hornpipe	(J32 2C)	Graded Book
Minister on the Loch	(S32 3C)	Four Dances 2008
Fugal Fergus	(J48 3C)	Waverley Fugues
Flowers of Edinburgh	(R32 3C)	Book 1
Gang the Same Gate	(S32 3C)	Book 36
Red House	(R40 2C)	Book 7
C'est l' Amour (The Flirt)	(J32 3C)	Book 34
May Yarker's Strathspey	(S32 3C)	Book 42
Petronella	(R32 2C)	Book 1
The Highland Fair	(J32 2C)	Graded Book
Neidpath Castle	(S32 3C)	Book 22
Napier's Index	(J40 3C)	Book 45
The Piper and the Penguin	(R88 4S)	Scotia Suite
The Gentleman	(S32 3C)	Book 35
The Elusive Muse	(J32 3C)	Measures of Pleasure
The Australian Ladies	(R32 3C)	Glasgow Assembly

Advance Tickets \$30 (\$40 on the night) supper provided

For tickets contact:

Scots on The Rocks

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# *The Elusive Muse* *or, Easily Led*

32-bar jig for three couples in a three-couple longwise set by Tim Wilson, 2003

- 1-4 1st woman dances around her partner giving right shoulder to finish in the center of the dance, beckoning him to follow.
- 5-8 1st woman, followed closely by 1st man, dances a half reel of three across the dance with 2nd couple, giving left shoulder to 2nd woman to begin. 1st couple finish ready to dance down, woman on man's right. 2nd couple finish in first place.
- 9-16 1st couple dance down the middle for 4 bars with nearer hands joined; on bars 13-14 1st woman dances under their raised arms and in front of her partner (as he dances below her) to switch places and face up; on bars 15-16 they dance up to third place to face 3rd woman.
- 17-20 1st woman, followed closely by 1st man, dances a half reel of three across the dance with 3rd couple, giving right shoulder to 3rd woman to begin.
- 21-24 1st couple dance up with nearer hands joined and cast off around 2nd couple to second place on opposite side.
- 25-32 2nd, 1st and 3rd couples set and link for three couples twice, as in bars 25-32 of *Gang the Same Gate* (RSCDS Bk. 36).

Ends 312. Repeat with a new top couple.

**Music:** "Calliope House" by David Richardson.

**Note:** For Bruce Herbold on the occasion of his 50th birthday. He is a wonderful teacher, fellow dance deviser, and fish biologist. I had intended to surprise him with a dance on his 49th birthday but the muse was too elusive. This time she stayed just long enough. This dance pays homage to two of his fishy favorites: *The Duran Ranger* and *The Salmonfield Poacher*. "Easily Led" is a reference to one of his favorite teaching exercises which is to brief either the women or the men and have them lead their partners through a dance with non-verbal cues.—TW