

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE WESTMINSTER REEL (R8x32) 2C (4C set)

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set & Rotate : -
` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

MISS ELEANOR (S3x32) 3C

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel
25-32 3s+1s+2s circle 6H round & back

PETRONELLA (R8x32) 2C (4C set)

- 1-16 1s dance full petronella back to places
17-24 1s lead down the middle & back again
25-32 1s+2s dance Poussette

MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cpls (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across, finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MOMENT OF TRUTH (S8x32) 3C (4C set)

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs (6 bars), & all turn partners 2H
- 25-32 1s pass RSh to dance Corners Pass+Turn End 2 1 3

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

BILL LITTLE'S STRATHSPEY (S4x32) 4C set

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
- 9-16 2s+1s also 4s+3s dance Diamond Poussette
- 17-24 1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
- 25-32 All circle 8H round & back. 2 3 4 1

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole (2 3 1)

THE DANCING MAN (R8x32) 3C (4C set)

- 1- 8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
- 17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
- 25-32 2s+1s+3s circle 6H round & back