

EH3 7AF (J8x32) 3C (4C set) R Goldring

RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

BRATACH BANA (R8x32) 3C (4C set)

Drewry Bon Accord

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
- 25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

MISS FLORENCE ADAMS (S8x32) 3C (4C set)

RSCDS Book 38

- 1- 8 1s+2s Set+Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L between 2s & 1M between 3s) **while** 2s & 3s set
- 9-16 2s+1s+3s set, 1s dance reel of 3 opp sides giving LSh to 2nd cnrs, 2s end in middle at top facing down, 1s & 3s in middle facing up
- 17-24 2s, 1s & 3s Set+Link with partners, 1s end facing down, 2s, 1s & 3s Set+Link again, 2s & 3s ending on own sides & 1s facing 2nd corners
- 25-32 1s dance Pass+Turn with 2nd corners & Pass+Turn with 1st corners ending in 2nd places

STRUAN ROBERTSON'S REEL (R8x40) 3C (4C set) RSCDS Book 16

- 1- 8 1s cast 2 places, lead up to top & cast on own side to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & turn partner LH to face 1st corners
- 25-32 1s dance reels of on opposite sides giving LSh to 1st corners & pass RSh to...
- 33-40 1s dance reels of on own sides giving RSh to 4th corners & end in 2nd place

OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set) RSCDS Bk 34

- 1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2nd place
- 9-16 2s+1s dance RH across ½ way, cross RH, dance LH across ½ way, 2s cross back LH **as** 1s turn LH to face 1st corners
- 17-24 1s set to & turn 1st corners 2H, set & turn 2nd corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to own sides

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

RSCDS Book 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: -
 `1s+2s dance into prom hold (Men with partner on R, 1s face Men's side & 2s face Ladies side)
 1s+2s wheel anticlockwise ½ way,
 `Men turn Ladies into middle (2s RH, 1s LH), both couples turn 1½ times with same hand & dance out to places

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) Golden Jubilee

- 1- 8 1s & 2s Petronella turn into centre, set, ¾ turn partner RH & 1s+2s dance ½ RH across (1s end in 2nd place own sides)
- 9-16 1s cross RH to 3rd place opp sides & dance reel of 3 with 2s+3s (2s+3s start RSh on Ladies side & LSh on Men's side) end facing 2nd cnrs
- 17-24 1s dance ½ diag reel of 4 with 2nd corners, turn LH for ½ diag LSh reel of 4 with 1st cnrs passing LSh to end BtoB in centre (1M face up 1L down)
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left ½ way & all set

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st cnrs, ½ turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr pstn & 1s dance in to join RH in diagonal line LH to 2nd cnr
- 17-24 1s Balance-in-Line with 2nd cnrs, ½ turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr pstn & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

BONNIE INA CAMPBELL (S8x32) 3C (4C set) RSCDS Book 37

- 1- 8 1s full turn RH, lead down below 3s, cast up to 2nd place & turn LH 1¼ times
- 9-16 1s dance reels of 3 with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partners reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners **while** 2nd corners set, 1st corners ¾ turn LH in centre **while** 1s+2nd corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons **while** 2nd corners set, 1s turn LH 1¼ times to face 1st corner pstns **while** corners chase cl'wise to next corner
- 25-32 1s dance ½ diag reel of 4 with 1st corner persons & ½ reel with 2nd corner persons & passing RSh cross to own side

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MAJOR IAN STEWART (J8x32) 3C (4C set) RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE MEETING OF THE WATERS (R8x48) 3C (4C set) I Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set) RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H, face 2nd crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H, face own 1st corner (pstn) & dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

- 1- 4 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & ½ turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette

THE GLENS OF ANGUS (R4x32) 4C set RSCDS Book 23

- 1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH), retaining hands all Balance-in-Line, repeat back to places & Balance-in-Line
- 9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh), with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
- 17-24 1s+2s dance ½ RSh reel of 4 across, turn RH, ½ reel with 3s & turn RH
- 25-32 1s dance ½ reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

THE TRYSTING PLACE (S8x32) 2C (4C set) I Boyd RSCDS Bk 35

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
- 9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
- 17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
- 25-32 1s+2s dance Highland Schottische Poussette : - 1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a ¼ turn to right
1s dance HS down Men's side & 2s up Ladies side ending with a ¼ turn to right
1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places
2s+1s ¾ turn partners 2H to own sides, 1s ending in 2nd place own side

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back