

Wollondilly 10th Annual Social. Saturday 18 October, 2008, 7.30 pm, Wollondilly Shire Hall, Menangle St, Picton. \$10; A plate would be appreciated.
Info: (Charles Warner) 4677 1311 or (Jenny Goldsmith) 4684 1278

1. Duke of Atholl's Reel; 2J32; Skillern, Bk 16-3

(1-8); 1s, 2s Set: RH Across $\frac{1}{2}$ way; set: LH Across $\frac{1}{2}$ way. (9-16). 1M, 2W set adv: Trn RH; 1W, 2M set adv: Trn RH. (17-24); 1s Cross RH: Cast 1 pl (2s up); 1s $\frac{1}{2}$ Fig8 up rd 2s. (25-32) 2s, 1s R&L

2. Clutha; QR48; Murphy, Bk 31-2

(1-8). 1W, 3M Trn RH: Dance RSh rd Ptnr; 1W, 3M Trn RH, end in mid, RH joined. (9-16). 1W, 3M join LH to Ptnr, Balance: Trn Ptnr LH $\frac{1}{2}$ way; Balance: Trn Ptnr LH to places. (17-24). 1s, 3s R&L, (25-32). 1s, 3s Ladies Chain, end facing 1st Cnr (33-40). All Trn Cnr RH, retain RH: LH to Ptnr to form circle (M face out, W in); Balance: Trn Ptnr LH to Prom Hold. (41-48). All Promenade anticlockwise to orig pl. Repeat with, to begin, 2W, 4M; 3W, 1M; 4W, 2M

3. St Columba's Strathspey; 5S32; Sproule & Gillan, Lflt.

(1-4). 2s, 4s RH Across. (5-8). 2s lead up, cast dn, 4s lead dn, cast up to face 1st Cnrs (9-16); Cnrs Pass & Trn (2s, 4s pass Ptnrs LSh). End 2s, 4s in mid, W face dn, M up. (17-24). 2s, 4s RSh Reel4. End in orig pl. (25-28). 2s, 3s, 4s, 5s Set: 2s, 4s cast dn AS 3s, 5s dance up. (29-32) 1s, 2s Trn Ptnrs RH: cast dn 1 pl (3s, 5s step up). End in order 31524

4. The Gilly Flower. 3J32. Roberts, Bk 31-2

(1-8). 1s, 2s Set & Rotate. (9-16). 2s, 1s, 3s Reel3 on side. 1s pass 3s LSh. End 2W, 1M face out. (17-24) 2s, 1s RH Across; 1s, 3s LH Across (25-28) 2s, 1s, 3s Set adv to small circle(NO hands): Set on spot, turning R about. (29-32). 2s, 1s, 3s RH Across $\frac{1}{2}$ way: drop H, dance clockwise $\frac{1}{2}$ way.

5. J.B. Milne. 3R32; Foss, Angus Fitchett Album

(1-8). 1M, 2W set adv: Trn RH to pl; 1W, 2M repeat. (9-12). 1s set adv: Trn BH to face up. (13-16). 1 cast 1 pl (2s up): 1s Pet Trn to 1M bet 3s, 1W bet 2s. (17-32); 1s set: Trn RH $\frac{3}{4}$ to side; set: Trn RH $\frac{3}{4}$ to bet 2s, 3s;; set: Change pl RH; cast to 2nd pl: set AS 2s, 3s change pl RH on side: set; Cross RH: set;; change pl RH: set; Cross RH: set.

6. Wollondilly Strathspey. 4S32; Warner. Lflt

(1-8). 1s mirror Fig8 rd 2s, 3s; start 1s in, touch H (9-16) 1s, 2s, Slip Knot(9-14 as Knot; 15-16, 2s, 1s LH Across $\frac{1}{2}$ way). (17-24). 1s, 2s, 3s 6H Round & back. (25-28) All set: 1s, 2s also 3s, 4s RH Across $\frac{1}{2}$ way, end 1M, 4M face dn, 1W, 4W up. (29-32). 4M followed by 1M Tandem $\frac{1}{2}$ Reel3 Across with 3s, AS 1W followed by 4W tandem $\frac{1}{2}$ Reel3 Across with 2s; end on sides, 2413

7. Pelorus Jack. 3J32. Skelton, Bk 41-1

(1-4). 1s Cross RH: cast 1 pl (2s up). (5-8). 1s, 3s RH Across, end 1M face 1Cnr, 1W immediately behind him. (9-24) 1s in tandem (alternating leads) $\frac{1}{2}$ diag Reel3 with 1Cnr, 2Cnr, 1Cnr, 2Cnr. (25-32). 1M leading Ptnr, 2s, 1s LH Across; 1s retain LH, Trn LH $\frac{1}{2}$ way to 2pl; All set.

8. The Pentagon. 5R32 + 32b coda; Drewry, Cherry Blossom Book

(1-8). 1s near H joined, pas de basque dn mid: set to 3s, 4s; 1M, 3s LH Across AS 1W, 4s RH Across. End in Prom Hold. (9-16) Promenade Reel3 Across, start 1s RSh to 4s. (17-24) 1M dance dn mid, beh 3M, in bet 3s, up, out bet 2s to pl AS 1W similarly with 4s, 5s. (25-32). 10 H Round and back. CODA: (1-8) All W RH Across (long arm), dance LSh rd Ptnrs to pl. (9-16) All M LH Across (long arm), dance RSh rd Ptnrs to pl. (17-24) Interlocking Reel4, start RSh to Ptnr. (25-32) 10 HR & back

9. Jean Martin of Aberdeen. 3S32; Johnstone, RSCDS 3 for 2006

(1-8); 1s Trn RH: cast 1 pl (2s up); 2s, 1s, 3s 6H Round $\frac{3}{4}$, end W in line across face dn, M in line face up. (9-16). 2s, 1s, 3s Set: change pl RH with Ptnr; 6H Round $\frac{3}{4}$ ready for (17-24) 3s, 1s, 2s Allemande. (25-28). 1M, 3W Set adv, Trn BH $\frac{3}{4}$, Trn R about to back to back, W face up, M dn AS 1W, 3M dance anticlockwise to face Ptnr in line up & dn. (29-32). 1s, 3s Set to Ptnrs: Trn BH to side, 231

10. Cross Stitch. 3R40. Skelton, The Dawning

(1-8). 1s Trn RH; 1s, 2s RH Across $\frac{1}{2}$ way: 2s, 1s Cross RH. (9-16). 2s, 1s, 3s Diagonal R&L. (17-24). 1s Trn RH $1\frac{1}{2}$; cast to R to 1M bet 3s, 1W bet 2s. (25-32); 2s, 1s, 3s Diag R&L up & dn (start 1M, 2M also 1W, 3W change pl RH). (33-40). 1s change pl RH: all set 3&3 up & dn; 1s Trn RH $\frac{3}{4}$ to side; all set 3&3.

11. The Meeting of the Waters. 3R48. Boyd, Strathray Album

(1-8). 1s, 2s Reel4 Across (start 1M, 2W pass LSh, 1W cast dn, 2M cast up) (9-16). 1s parallel Fig8 rd 2s, 3s, start RSh to 2s (17-24). 1W followed by 1M cast dn beh 2W, cross dn bet 3s, cast up rd 3M, end in 2nd pl (25-32). 1s, 3s RH Across; 1s, 2s LH Across. (33-40). 2s, 1s, 3s Reel3 on side, start 1s RSh to 3s. (41-48). 2s, 1s, 3s 6H Round & back

12. Knotwork. 3J40; Joubert, Book 44-2

(1-4). 1s, 2s Set: 1M dance dn, 2M casts up **AS** 1W dance dn, 2W casts up, end 1s face out (5-8). 1M, 3M join LH, 1W, 3W join RH, Set: Trn ½ to change pl on side. End 1s face up, 3s dn. (9-16) Reel3 on side, 2s in&dn, 3s out&up, 1s in&up (17-24). 1s set: Cross RH; cast up 1 pl (3s dn): 1s Trn Ptnr LH ¾ to face 1Cnr. (25-32). 1s, 1Cnr ½ diag Reel4; 1s pass RSh to 2Cnr, 1s, 2Cnr ½ diag Reel4. End in 2 pl, opp side. (33-40). 3s, 1s, 2s Trn Ptnrs RH, end on side; chase clkwise ½ way. to 213

13. Alison Rose. 4S32. Ivory, Imperial Book 2.

(1-4). 1s dance in, lead dn and dance out to 4pl (2s, 3s 4s up). (5-8). All set on side: 8H Round 2 pl (9-12). At top, all M LH Across **AS** at bottom, all W RH Across. (13-16) Keep wheels turning, as Ptnrs meet, W cross in front of M so W join LH wheel at top, M join RH wheel at bottom. (17-20) Keep wheels turning, as Ptnrs meet, they join RH to lead round with wheel at bottom. (21-24) 1s followed by 4s, 3s, 2s lead up, Trn Ptnrs RH ½ ready for: (25-32). 1s, 4s, 3s, 2s Allemande to end 2341.

14. Seton's Ceilidh Band. 4J64. Fordyce, Morison's Bush Collection

(1-8). 1s Cross RH: beh 2s (2s up); in front of 3s (3s up), beh 4s (4s up) end in 4 pl. opp side (9-16). 3s, 4s, 1s Reel3, 3s in&dn, 4s out&dn, 1s in&up. (17-24); 1s Cross RH, beh 4s (4s dn), in front of 3s (3s dn), beh 2s (2s dn) to orig pl (25-32). 1s, 2s, 3s Reel3, 1s in&dn, 2s out&up, 3s in&up. (33-40). 1s Cross RH: cast 1 pl (2s up), give RH to Ptnr, LH to 1Cnr; Balance: 1s Trn RH to 2Cnr. (41-48). 1s, 2Cnr Balance: 1s cast dn beh 3s; lead to top (2s dn): 1s cross to 1pl, face dn, 2s, 3s, 4s face up. (49-64) 1W, 2W also 1M, 2M change pl RH: 2s, 1s Cross LH; 1W, 3M, also 1M, 3W change pl RH: 3s, 1s Cross LH; 1W, 4W also 1M, 4M change pl RH: 4s, 1s Cross LH; all Trn Ptnr RH ½ to 2341.

15. Ythanside. 3S32; Drewry, Brodie Book

(1-4). 1s set: Cross diag dn to 2 pl, opp side (2s up) end 1s face out. (5-6) 1W dance up beh 2M to bet 2s, face dn **AS** 1M dance dn beh 3W to bet 3s face up. (7-8). 1s change pl RH, pirouette to face own side. (9-16) Reel3 Across, 1M RSh to 2M, 1W RSh to 3W, end in lines of 3 face up & dn. (17-22). All set 3&3: change pl RH with Ptnr; all set 3&3. (23-24). 1W cast dn, 1M cast up **AS** 3M, 2M and 3W, 2W Trn BH ½ way to mid, back to back with Ptnr. (25-28). 2M, 1M, 3M also 2W, 1W, 3W 3H round to left. At end, 2M, 3W drop LH and lead across to join Ptnr (1s do NOT release H). (29-32). 2s, 1s, 3s 6H round to left.

16. Miss Johnstone of Ardrossan. 5R32. Roy Goldring, 14 Social Dances for 2000.

(1-8). 1s set: cast 1 pl (2s up); 1s followed by 3s dance up bet 2s, cast to 23145. (9-16). 1s, 4s, 5s Reel3 on side, start 1s cross down through 4th pl, 4s out&up, 5s in&up. (17-24) 2s, 3s, 1s Reel3 on side, start 1s cross up through 2nd pl, 3s out&dn, 2s in&dn. (25-32). 1s set: cast 1 pl (4s up); 1s followed by 5s dance up bet 4s, cast to 23451.

17. MacDonald of the Isles. 3S32; Haynes, 2nd Carnforth.

(1-8) 2s diag Reel4 with 1Cnr, end 2s dance round e.o. LSh to face 2Cnr. (9-16). 2s diag Reel4 with 2Cnr. End in orig pl. (17-24). Snowball Grand Chain, 2b per H, start 1s cross RH. (25-28). 3s, 2s ½ R&L. (29-32). ½ Fig8, 3W dn round 1s, 3M up round 2s.

18. Australian Ladies. 3R32; Campbell, Glasgow Assembly

(1-8). 1s Cross RH: cast 2 pl (2s, 3s up); 3s, 1s RH Across. End 1s in mid, face up, RH joined. (9-16) 1s lead up to top (3s dn): Cross RH, cast dn 1 pl; 2s, 1s LH Across. (17-32). 1s Cross RH: cast to R to bet ends; change pl RH: cast to R to 2 pl, opp; Cross RH: cast to R to bet ends; change pl R: cast to R to 2pl **AS** 2s, 3s Set: Cross RH; set: change pl RH; set: Cross RH; set: change pl RH.

19. Golden Wedding Strathspey. 4S40. Ashton, Book 33-4

(1-8). 1s followed by 2s, 3s, 4s cast dn to bottom, dance up mid to top, cast to pl. (9-16). 1s, 2s also 3s, 4s Set & Link; 2s, 1s also 4s, 3s 4H round to left. (17-24). 2s, 1s also 4s, 3s dance The Knot. End 1s bet 2s, 1M face 2W, 1W 2M. (25-36). 1s dance the Spurtle with 2s, 3s, 4s. (37-40). 2s, 3s, 4s, 1s Set: Cross RH

20. The Hunting Horn. 3J32. McBryde, Scottish Dance Archives

(1-8). 1s cast 1 pl (2sup): 1s Cross RH; join H bet 3s, dance up to 2 pl, back to back in mid, face opp side (9-16). 2s, 1s, 3s Double Triangles. End face 2 Cnr. (17-24); 1s, 2Cnr, diag Reel4, end 1s pass LSh to face 1 Cnr. (25-32). 1s, 1Cnr, diag Reel4. End 1s in 2 pl face out ready to start again.