***Gold Coast Summer Tea Dance***

**Saturday, 7th November 2020, 1pm for 1.30pm start, Maher Hall, Matilda St, Burleigh Heads**

**1.** **NEW YEAR JIG** (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**2. FLOWERS OF EDINBURGH** (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set  
9-16 1M followed by partner repeat above Fig and set in own places  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette. 213

**3. THE FALKIRK LASS** (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time)

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up  
9-16 All Adv&Ret (1 step), change places with opposite person RH, Adv&Ret again and 2s+3s change places RH while 1s turn RH to face 1st corners  
17-24 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd  
25-32 2s+1s+3s circle 6H round and back

**4. CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)  
9-16 2s+1s dance RH across and LH back  
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides  
25-32 2s+1s+3s Adv&Ret and turn RH. 213

**5. SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**6. MISS MILLIGAN'S STRATHSPEY** (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross&Cast up on own sides  
25-32 1s+2s dance the Knot

**7. JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**8. SHIFTIN' BOBBINS** (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**9. SLYTHERIN HOUSE** (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52

1- 8 1s+2s Set&Link; circle 4H round to Left. 213  
9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides  
17-20 1L+2s and 1M+3s dance RH across  
21-24 "Snake Pass":-  
' 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides  
25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across  
29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. 213

**10. JOE MACDIARMID'S JIG** (J4x32) 4C set Joan Richards 5 SCDs 1982

1- 8 All Adv&Ret, turn partners RH with 1s and 4s end facing Up&Down set  
9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand  
17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s  
25-32 All circle 8H round and back

**AFTERNOON TEA**

**11. THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place  
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**12. THE DREAM CATCHER** (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back  
9-16 1s+3s dance the Swirl:-  
' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set and dancing couples dance out between side couples, Cross&Cast to change places RH with partner back into places  
33-40 All set and advance with partners, retire diagonally with corners and set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv&Ret with partners and set  
65-88 2s and 4s repeat bars 9-32  
89-96 All circle 8H round and back. 1234

**13. TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**14. THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**15. THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)