



# SCOTTISH RAMBLE

March 2021



## Newsletter of the Royal Scottish Country Dance Society Queensland Branch Incorporated

### VICE CHAIRMAN'S REPORT

The Queensland summer weather has continued to reinforce our reputation as a 'land of droughts and flooding rains', of which Dorothea Mackellar would almost certainly have approved. The story is told of how she danced barefoot in the rain after a drought had broken and because of her Scottish background it was almost certainly a reel or a jig. Since then, a number of dance devisers have been inspired by the idea of rain, the results of which many dancers will be familiar. At least the current rain means that we do not have to re-brand SCD in Australia as '**Sunburnt Country Dancing**', although climate change and rising temperatures may yet see that happen. And then, of course, the revised poem would include a stanza beginning 'I love Sunburnt Country Dancing'.

For the first time in many years there was no Hogmanay dancing in Brisbane although Summer Dancing began at St Philips in the first week of January, and was enjoyed by those who appreciate the relative coolth of an air-conditioned hall (especially when it is turned on). However, this was short-lived as a three-day lockdown and subsequent restrictions led to a further disruption of dancing, in Greater Brisbane at least. According to the rules, we could have gone ahead if we had combined dancing with a wedding but it seems that although there were people willing to circle six hands round (and back) and dance the knot, nobody was willing to give their hand in marriage or tie the knot, an old Celtic custom in which the hands are tied together to symbolise the binding of two lives. If only we had some younger, more marriageable dancers, it might have been different.

As February has progressed into March the various clubs have begun to resume their normal weekly activities and it has been good to see people back on the dance floor enjoying the music and each other's company. On their first night back, Schiehallion managed to achieve two four-couple sets which was very encouraging, even if the possums were marauding in the roof space. There were lots of five-couple dances to celebrate St Patrick's Day at Northside with exactly the right number of men and women showing up to avoid the usual gender bending.

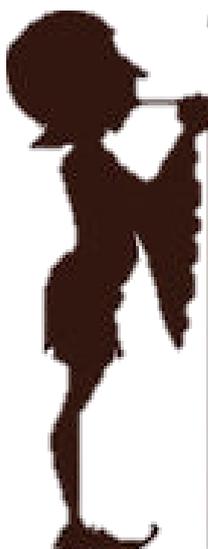
A planning meeting for the Kingscliff weekend of dance was held recently at the Chairman's residence and on that occasion, Judith drew our attention to an article in the Q Weekend Magazine by the psychiatrist Dr Kailas Roberts in which he stated that '**physical activity has a potential, direct protective effect on cognitive decline and dementia**'. Of course, being informed people, Scottish Country Dancers have long been aware of the physical and mental benefits of dancing as well as the advantages of social interaction with like-minded people, and there is research evidence to back this up. So as *La Nina* continues and the interruptions caused by COVID begin to fade into memory I am confident that we will once again be able to enjoy those health benefits and look forward to the dancing year ahead, come rain or shine.

Yours aye,  
Kenneth



## YOUR BRANCH COMMITTEE FOR 2020 - 2021

POSITION	MEMBER	CONTACT	CORRESPONDENCE
Chairman	Judith Howlett	07 3208 1722	Please address all correspondence (other than newsletter items) to:  The Secretary RSCDS QLD Branch PO Box 58, Kenmore, QLD, 4069  Email: <a href="mailto:queensland@rscds.org.au">queensland@rscds.org.au</a>  Website: <a href="http://www.rscds.org.au">www.rscds.org.au</a>  Facebook: Scottish Country Dancing Queensland – RSCDS  “Scottish Ramble” items to  Fran Beusaert <a href="mailto:beusaer@tpg.com.au">beusaer@tpg.com.au</a>  Closing date for the next Ramble is <b>17<sup>th</sup> June 2021</b>
Vice Chairman	Ken Rouse	0431 403 645	
Secretary	Bryan Hacker	07 3374 1468	
Treasurer	Connie Witt	0431 015 269	
Membership Secretary	Connie Witt	0431 015 269	
Events Coordinator	Cathy McLeod	07 3288 2248	
Committee Members	Fran Beusaert	0411 523 316	
	Mark Dancer	0487 193 819	
	Isobel Piotrkowski	0413 618 904	
<b>New Memberships &amp; Subscription Renewals to:</b>  <b>Connie Witt – email: <a href="mailto:memberships@rscds.org.au">memberships@rscds.org.au</a></b>  <b>or: PO Box 58, Kenmore, Qld 4069</b>			
<b>Happy Easter</b> <b>Stay safe</b>  			



Information starts on page 14

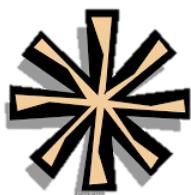


Application on page 17



## RSCDS QLD BRANCH and CLUB CALENDAR – 2021

Dates	Times	Event	Location
<b>Classes (See details further into this Ramble)</b>			
<b>April</b>			
<b>Saturday</b> 24 <sup>th</sup> April	11am – 12:30pm	QTSG Recapping Workshop (Prior to Social)	St Philips Hall, Emperor Street, Buranda
<b>Saturday</b> 24 <sup>th</sup> April	1 for 1:30pm	Branch Opening Social	St Philips Hall, Emperor Street, Buranda
<b>Monday</b> 26 <sup>th</sup> April	6 – 8:30pm	Mini-Social	Community Hall Love St, Spring Hill
<b>May</b>			
<b>Saturday</b> 22 <sup>nd</sup> May	7 – 10pm	Gold Coast May Social	Maher Hall, Matilda St, Burleigh Heads
<b>Sunday</b> 23 <sup>rd</sup> May	12:30 – 5pm	AGM (followed by dancing)	Community Hall Love St, Spring Hill
<b>June</b>			
<b>Weekend</b> 4 <sup>th</sup> – 6 <sup>th</sup> June	Friday after 2pm – Sunday 2pm	Kingscliff Weekend	Kingscliff NSW
<b>July</b>			
<b>Saturday</b> 24 <sup>th</sup> July	See Note p6	Tartan Day	<b>CANCELLED</b>
<b>August</b>			
<b>September</b>			
<b>Saturday</b> 14 <sup>th</sup> August	1 for 1:30pm start 5:30 pm finish	Touch of Tartan Tea Dance	Maher Hall, Matilda St, Burleigh Heads
<b>October</b>			
<b>November</b>			
<b>Saturday</b> 2 <sup>nd</sup> Nov	1 for 1:30pm start 5.30 pm finish	Gold Coast Summer Tea Dance	Maher Hall, Matilda St, Burleigh Heads
<b>Saturday</b> 27 <sup>th</sup> Nov	7 for 7:30pm	St Andrews Closing Social	TBA
<b>December</b>			



### Please note:

That which was once known as a SOCIAL  
is now known as  
“RECREATIONAL STRUCTURED PARTNER DANCES” (RSPD)  
...until further notice

**Events further afield.....Please check availability closer to the dates**

30 <sup>th</sup> Sept – 3 <sup>rd</sup> October 2021	“Spring into Scottish” Mini-Winter School 2021	Canberra, ACT
28 <sup>th</sup> Dec 2021 – 5 <sup>th</sup> Jan 2022	New Zealand Summer School 21/22	Christchurch, NZ
25 <sup>th</sup> Sept- 2 <sup>nd</sup> October 2022	Australian Winter School, Perth	Muresk College, Northam, WA
<b>Postponed</b> <i>until 2024</i>	Australian Winter School, Brisbane	Brisbane, QLD

**30 Sep – 3 Oct 2021**

**Canberra**

## 'Spring into Scottish' mini Winter School 2021

**This event will be held on the October long weekend,  
with 3 days of dance classes, an evening social, and the  
Annual Ball on Saturday 2 October.**

Further details coming soon.

N.B. Accommodation will not be included in the registration fee  
and will need to be arranged independently by all participants

**Perth**

## Postponement Announcement

The Western Australian Winter  
School will now be held  
25 September – 2 October 2022

## Australian Winter School

forward planning

- 2022 Western Australia
- 2023 Sydney
- 2024 Queensland
- 2025 Hunter Valley / Adelaide?
- 2026 Hunter Valley / Adelaide?
- 2027 Melbourne

Here's a little quip from  
a recent class!

## Christchurch, New Zealand

Let's all celebrate together at the  
New Zealand Summer School  
– Oor Gaitherin!

28th December 2021 –  
5th January 2022

[Click Here for more info](#)



*From Janie and Helen after practising stepping up and  
down the lines:*

*When we were trying to step up and down the  
sidelines together, Janie told us about a Precision drill  
team from New Zealand who performed at the  
Edinburgh Military Tattoo. **Take a look:***

[Locheil Marching Drill Team Royal Edinburgh Military  
Tattoo 2016](#)

## CLASSES AND CLUB CONTACTS

<b>Club</b>	<b>Night</b>	<b>Place</b>	<b>Club Contact</b>	<b>Phone</b>
<b>Atherton</b>	Wednesday 7:30pm	St Joseph's Church Hall	Kylie Akers	0417 007 432 pakers@bigpond.net.au
<b>Ballina NSW</b>	Tuesday 4:00 – 6:00pm	Presbyterian Church Hall, Crane Street, Ballina	Elspeth Lacey	0416 150 150
<b>Bundaberg</b>	Tuesday <i>Ladies Step</i> 6:30 <i>Beginners</i> 7:00 <i>Interm/Adv</i> 8:00	Bundaberg Revival Fellowship Hall, 26 Skyring Street, Bundaberg	Janet Oliver	07 41606157 or Mob 0407 034 241 <a href="mailto:janet.bundyscd@internode.on.net">janet.bundyscd@internode.on.net</a> Website: <a href="http://ja0392.wixsite.com/bundy-scot-dancers">http://ja0392.wixsite.com/bundy-scot-dancers</a>
<b>Cleveland</b>	Friday 7:30pm	St James' Anglican Church Hall, 17 Station St, Wellington Point	Geoff Thompson	0458 208 257 geoffthommo@gmail.com
<b>Gold Coast</b>	Thursday 7:00pm	Maher Hall, Matilda Street, Burleigh Heads	Dorothy Merriman	07 5578 8497 Mob 0409 285 080
<b>Graceville</b>	Thursday 9:30 – 11:30am Friday 7:30 – 9:30pm	St John's Anglican Church Hall, California Rd, Oxley	Helen Draper	07 3379 7141
<b>Gympie</b>	Wednesday 9 – 11 am	Guides Hall, Shanks Street, Gympie	Kay Callen Ann Johnston	07 5482 9414 Mob 0407 242 677 07 5482 1170
<b>Maleny</b>	Monday 7:00 - 9:00pm	RSL Hall, 1 Bunya St, Maleny	Helen Jackson Linda Scharf	0432 251 606 0429 654 033 <a href="mailto:lpscharf@tpg.com.au">lpscharf@tpg.com.au</a>
<b>Nambour</b>	Thursday 7:00pm	QCWA Hall, Short Street, Nambour	Paula O'Shea	0423 559 000
<b>Noosa U3A</b>	Monday 9:00 - 11:0am	Masonic Hall, Moorindil Street, Tewantin	Joanne Kjorstad	07 5447 1938
<b>Northside Branch Class</b>	Wednesday 7:30 - 9:30pm (NOT OCTOBER)	Wonargo Revue Scout Hall, Flower St, Northgate	Leslye Buchanan Jim Walters	0413 115 248 07 3204 4444
<b>Pittsworth</b>	Every first & third Wednesday 9:30am -12:00	Masonic Hall 45 Short St, Pittsworth	Margie Bond	0429 700 217
<b>Redlands U3A</b>	Monday 1:00 - 3:00 pm	St James Anglican Church Hall, 17 Station St, Wellington Point	Heather Heron	0402 408 905 <a href="mailto:hetheron@inet.net.au">hetheron@inet.net.au</a>
<b>Schiehallion</b>	Monday 7:00 - 9:00pm	Uniting Church, Pope St, Tarragindi	Paul Smith Denise Smith	0410 588 281 0439 270 191
<b>St Philips</b>	Tuesday 7:30pm	St Philips Hall, Emperor Street, Buranda	Connie Witt	0431 015 269
<b>The Gap</b>	Thursday 7:30-10:00pm	Memorial Hall, Glory St, Ashgrove West	Christine Warner	0415 856 532 <a href="mailto:cywarner@gmail.com">cywarner@gmail.com</a>
<b>The Glen Caboolture U3A</b>	Tuesday 6:30 - 8:30pm (School Terms)	Memorial Hall (Supper Room) King St, Caboolture	Bev Melville	07 5432 4815 Or text 0410 293 466
<b>Toowoomba</b>	Friday 7:30pm	Drayton Memorial Hall, Brisbane St, Drayton	Margaret Connell	07 4614 0423 <a href="mailto:margaret_c@netspace.net.au">margaret_c@netspace.net.au</a>
<b>Townsville</b>	Monday General Class 7 till 9:00 pm Daytime Class 10:30am till 12:00pm (2 <sup>nd</sup> & 4 <sup>th</sup> Fridays) Sunday Class 3:45-5:15pm (2 <sup>nd</sup> & 3 <sup>rd</sup> Sundays)	The Upstairs Hall Suburban Bowling Club 5 Carr Street Hermit Park	Margaret Silke	07-4771 6115 Mob: 0431434579

Dates	Times	Event	Location
<b>Branch Classes</b>			
<b>Monday After Easter</b> All classes resume 12 <sup>th</sup> April	6:00 - 8:30pm	<b>Branch Beginners, Int &amp; Adv.</b>  Branch member \$8/wk Non-member \$10/wk	Community Hall, 10 Love St, Spring Hill Contact <a href="mailto:queensland@rscds.org.au">queensland@rscds.org.au</a>
<b>Wednesday</b> From 24 <sup>th</sup> February	7.30 - 9.30pm	<b>Branch Northside Class</b> Branch member \$8/wk Non-member \$10/wk	Wonargo Revue Scout Hall, Flower St, Northgate, Leslye Buchanan 0413 115 248 or Jim Walters 3204 4444

## A disappointment for all of us!

International Tartan Day which was to be held on the 24<sup>th</sup> July has been **cancelled**. The Australian Scottish Community Qld.Inc. was unsuccessful in obtaining the extra grant which has put them in a position where they cannot proceed.

“We will be applying again for the same grant for the 2022 Tartan Day as we have been advised to do, as this year the Grants were oversubscribed.” ...

Also due to the Covid 19 situation things are still uncertain until the full roll out of the vaccination is completed. We are committed to hold Tartan Day by the Brisbane City Council, and look forward to a big year in July 2022. If any further information is required please contact me on 33598195.

Ian Campbell  
President  
Australian Scottish Community Qld.Inc.  
[president@aussie-scots.org.au](mailto:president@aussie-scots.org.au)  
[campbell121@gmail.com](mailto:campbell121@gmail.com)

**Cancelled**

**Good News!**

New members joining the Qld Branch now will remain current until **June 2022**.

Have you remembered that the RSCDS Qld branch added three **FREE** months to your last year's membership period to make up (in a small way) for the loss of dancing due to Covid-19?

Most of us are all back to dancing now and the future is looking up! Our membership fees for the new 2021-22 period ...at less than \$5/month, are due on 1 July 2021 and will end on 30 June 2022. (Form attached on the last page of this Ramble)

There are many benefits in joining our Qld branch of the RSCDS and supporting our favourite dance form here and all around the world. Check out the benefits on the next page. You won't want to miss out!



# Joining the branch is a great idea! Just look at these benefits!

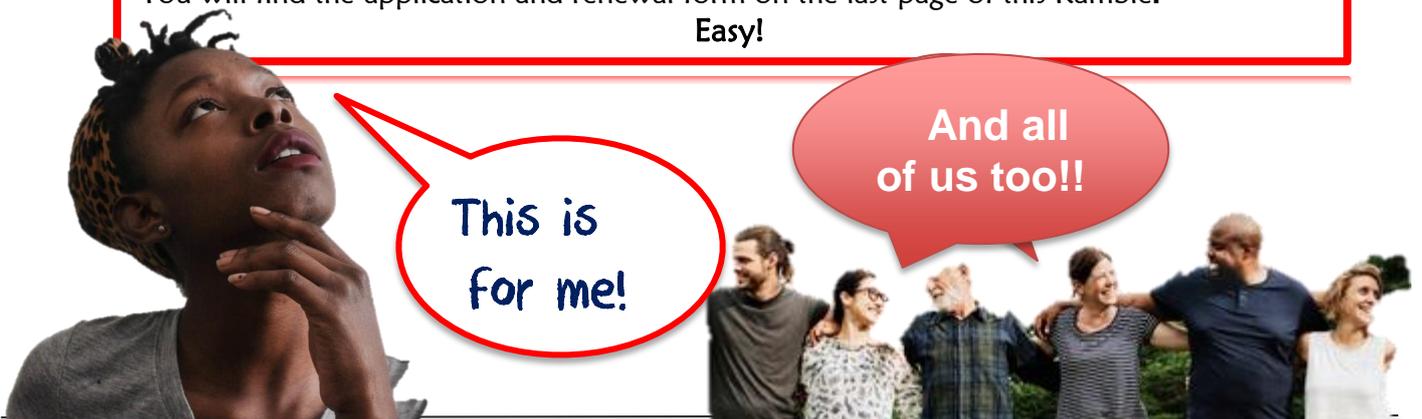
By joining the branch

- 1) you become part of a worldwide organisation that provides support for teachers, music and instruction for dancers, so that you can travel **anywhere** in the world and do the same dances with the same steps and the same music!
- 2) you receive monetary benefits ... some branch functions are even **free** with discounts at others, discounts when shopping on the RSCDS website and discounts on Summer/Winter School registration fees
- 3) membership is only \$55/year (that's less than \$5/month!!!)
- 4) you receive the quarterly '*Scottish Ramble*' newsletter...packed with great club/overseas news
- 5) you receive *The Scottish Country Dancer* magazine (Scotland) - twice/year
- 6) you feel a sense of belonging
- 7) your membership supports the RSCDS which maintains the website which has a wealth of information on all kinds of things! Click on the link and see for yourself: <https://www.rscds.org>
- 8) this year and last year, because of Covid-19 restrictions, Headquarters has been publishing a weekly online newsletter, containing interesting articles, music, puzzles, and even an online class!

Your Queensland Branch also offers a technique class (@\$10...Cheaper if you are a member @\$8 on Mondays, at Love Street Spring Hill.

The Queensland Branch would like to encourage more people to become branch members, so if you have friends who are **not** branch members, why not copy a few pages of this Ramble and share it with them, so they can see what they're missing out on! The more members that belong to the branch, the more resources are available to RSCDS in Scotland, who provides for all members.

You will find the application and renewal form on the last page of this Ramble.  
**Easy!**





## QTSG-Queensland Teachers Support Group

Recapping Workshop

before the Branch Opening Social:

Saturday 24<sup>th</sup> April, 2021, 11am – 12.30pm  
(BYO lunch)

If you already recap, or would like to recap at socials, this workshop is for you!

Heather Heron (the QTSG Co-ordinator)

## AGM

23<sup>rd</sup> May  
2021

Community Hall  
Love St,  
Spring Hill

12:30 for 1pm start for AGM

All positions are open, and listed below:

- Chairman
- Vice Chairman
- Secretary
- Treasurer
- Membership Secretary
- Events Coordinator
- Three committee members
- **#NEW POSITION#** the Convener for the Winter School to be held in Queensland 2024

...then dancing in a Trans-Tasman Bubble!  
(Dances from Aussie and Kiwi Devisers)

## Old Branch Opening Social

24<sup>th</sup> April 2021@ 1 for 1:30 start

St Philips Hall, Buranda

Members: \$20

Non-members: \$30

Music: Black Bear Duo

## Kingscliff Weekend

4<sup>th</sup> – 6<sup>th</sup> June 2021

“A Right Royal Weekend”

(Dust off your tiaras and crowns)

See information and application forms  
starting on page 14

## St Andrew's Closing Social

27<sup>th</sup> November 2021

*Calling all interested dancers who would like to learn more about Scottish Country Dancing*

## Free Workshop

QUEENSLAND TEACHERS' SUPPORT GROUP

FREE WORKSHOP ON RECAPPING A DANCE

SATURDAY 24<sup>TH</sup> APRIL 2021

**Q** Do you know why it's so important to have good recapping at a social?

**Q** Are you that person who has been asked to recap a dance for an upcoming social that your class/club is holding?

*You could be one of those persons who is asked, says yes, and then wonders why in the world you agreed to recap!*

*Does any of this apply to you? **OR** Is this a skill you would like to learn?*

Recapping follows some very simple outlines that make it easy – come and learn the basic rules of recapping.

This is a very portable skill and one that may come in very handy when travelling interstate or overseas (whenever that may next be!) particularly when you are asked to recap your favourite dance.

This free workshop will be for 1½ hrs – please do come, spend some time with fellow dancers in an atmosphere of sharing and learning.

I personally would love to see **YOU** there - details are below

**SATURDAY 24<sup>TH</sup> APRIL 2021**

**ST PHILIPS CHURCH HALL, EMPEROR STREET**

**BURANDA**

**11.00 AM – 12.30 PM IMMEDIATELY PRIOR TO THE BRANCH OPENING SOCIAL at 1.00 PM**

**Tea/Coffee available – BYO Lunch**

*If you have any questions please call me on 0402 408 905 – my phone works 24/7*

*Heather Heron*

*QTSG Co-ordinator*

Great Raffle  
Prizes too!

**RSCDS Qld Branch Opening Social**  
**Saturday 24<sup>th</sup> April, 2021,**  
**1pm for 1.30pm**  
**St Philips Hall, Emperor St, Buranda**  
**Music: Black Bear Duo**  
**Entry: Members \$20, Non-members \$30**



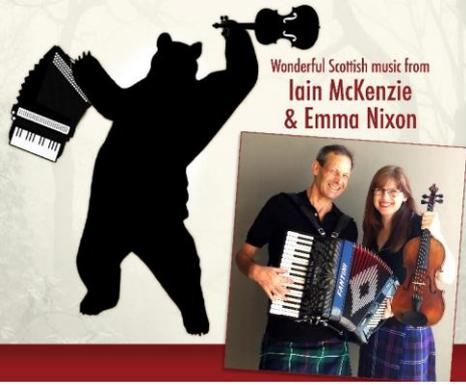
- |  |                                      |                                     |
|--|--------------------------------------|-------------------------------------|
| 1. <a href="#">EH3 7AF</a>                   | Jig 8x32                             | Roy Goldring RSCDS Book 40          |
| 2. <a href="#">Nice to See You</a>           | Reel x32, Round the Room, 3 facing 3 | Elsie Craig RSCDS Book 40           |
| 3. <a href="#">The Gentleman</a>             | Str 8x32                             | 30 Popular Dances Vol.2             |
| 4. <a href="#">The Summer Assembly</a>       | Reel 1x88 Sq Set                     | Roy Goldring RSCDS Book 35          |
| 5. <a href="#">The Wild Geese</a>            | Jig 8x32                             | RSCDS Book 24                       |
| 6. <a href="#">Edina's Pride</a>             | Str 8x32                             | Alex Gray Edinburgh Diamond Jubilee |
| 7. <a href="#">The Irish Rover</a>           | Reel 8x32                            | 30 Popular Dances Vol.2             |
| 8. <a href="#">Jean Martin of Aberdeen</a>   | Str 3x32                             | Muriel A Johnstone 3 Dances 2006    |
| 9. <a href="#">The Duke of Atholl's Reel</a> | Jig 6x32                             | Thomas Skillern RSCDS Book 16       |

**HIGH TEA (provided by the Branch)**



- |   |             |  |
|---|-------------|--|
| 10. <a href="#">Granville Market</a>            | Jig 8x32    | Elinor M Vandegrift 2nd Graded Book            |
| 11. <a href="#">Miss Gibson's Strathspey</a>    | Str 8x32    | Derek Haynes RSCDS Leaflet Dances              |
| 12. <a href="#">Miss Johnstone of Ardrossan</a> | Reel 5 X 32 | 30 Popular Dances Vol.2                        |
| 13. <a href="#">St Martin's Strathspey</a>      | Str 4x32    | Roy Goldring 24 G and S Dances                 |
| 14. <a href="#">Best Set in the Hall</a>        | Jig 8x32    | Helen Greenwood RSCDS Book 46                  |
| 15. <a href="#">The Paisley Weavers</a>         | Str 3x32    | Derek Haynes RSCDS 3 <sup>rd</sup> Graded Book |
| 16. <a href="#">Mairi's Wedding</a>             | Reel 8x40   | 30 Popular Dances Vol.2                        |

# Black Bear Duo



Iain McKenzie and Emma Nixon  
The Black Bear Duo  
is performing in Brisbane!



**Saturday 24/4/21:** Playing for our Qld Branch Opening Social at St Philips (see details elsewhere in this Ramble).

**Monday 26/4/21:** Iain will be playing for a mini-social on Monday evening at Love St, Spring Hill. Instead of the usual Branch Technique Class, we will have a mini social – all welcome, \$10 entry. This is the Anzac Day public holiday. There will be a range of easy dances (for our new beginners), plus favourites for the rest of us. Come and help the beginners enjoy their first social! And come and enjoy dancing your favourite dances to Iain's fabulous music! Programme out soon!

**Tuesday 27/4/21:** The Black Bear Duo is playing at The Bug – Brisbane Unplugged Gigs at New Farm Bowls Club from 7.30 – 10pm. The Black Bear Duo has the 8:15 to 9:00pm slot. Cover charge is \$10.

Check it out here: [brisbaneunplugged](http://brisbaneunplugged.com.au)

**Friday 4/6/21 – Sunday 6/6/21:** We will hear Iain and Emma again at our Kingscliff weekend. Iain is playing for the whole weekend, and Emma is joining him for the Saturday evening "Right Royal Occasion" social.

**Saturday 27/11/21:** And if you would still like to hear more from our favourite musicians, they will be back for our St Andrews Social at the end of the year!

## More great events in Queensland

The Year of Scotland in Australia,  
Mareeba

### Sunday 23<sup>rd</sup> May THE GATHERING FESTIVAL

Ipswich Turf Club  
219 Brisbane Road, Bundama



- Highland dancing competition
- Celtic music
- lost arts
- medieval re-enactment
- Scottish, Irish, Welsh, French, Spanish, Cornish Celtic cultures
- sample Haggis,
- learn how to play the bagpipes
- participate in the strong man style Highland games, featuring the caber toss, kilted dash and tug-of-war
- [More info on THE GATHERING](#)

A photograph of a bagpiper in a kilt playing bagpipes against a scenic background of a lake and mountains.

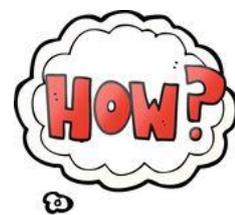
*We invite you to join us for an evening of dancing, singing and the sounds of Scotland as we celebrate*

*The Year of Scotland in Australia*

31ST JULY 2021  
PCVC HALL  
WALSH STREET, MAREEBA  
6PM START  
3 COURSE MEAL  
0417 541 126

The logo of the Perth Caledonian Club, featuring a shield with a cross and the text "PERTH CALEDONIAN CLUB".

## HOW TO CHOOSE DANCES FOR A SOCIAL PROGRAM



Have you ever wondered how teachers manage to devise a dance program for socials?

According to Wikipedia, some years ago there were at least 15,000 Scottish Country dances to choose from when compiling a dance program. Since then, numerous dances have been added to that list. Most programs have from 12 - 20 dances, so as you can see choosing which 12 – 20 dances out of a total of 15,000 + dances can be a minefield. No easy task indeed when you consider the following excerpts from the Manual of Scottish Country Dancing:

- a) Programs devised around a theme are often not ideal as the choice of dances is restricted;
- b) Include a range of simple to more challenging dances so that the program satisfies everyone. Simple dances with basic figures danced to good music can be more satisfying than complex dances, especially for inexperienced dancers;
- c) Physically demanding dances are better in the middle part of the program, before half way through the second half, after which dancers may be tiring;
- d) Choose a wide variety of dances. Try to get a good mixture of traditional and newer dances. Consider including dances from the earlier RSCDS publications;
- e) Make sure there are not two reels, two jigs or two strathspeys together;
- f) Check that there are not too many two-couple dances, four-couple/square dances, 40 bar or 48 bar dances. Remember that some two-couple dances are better danced in a three couple set;
- g) Plan the interval with a slightly shorter second half. Keep the interval short – 20 minutes maximum;
- h) Programs should not be so difficult that all the dances need to be walked through. Keep the number of dances that need a walk-through to a minimum, unless the event is designed for less experienced dancers;
- i) Start with jig or reel;
- j) Ideally the last three dances should be strathspey, jig, reel;
- k) End the first half with a jig or a reel;
- l) Start the second half with a jig or a reel;
- m) Fill in the remainder (J / R / S / J / R / S); Spread out similar formations. Make sure you don't have the same formation (e.g. quick time poussette) in successive dances. Check that the first 8 bars of successive dances aren't too similar. Count up the number of bars of reel, jig and strathspey, and try to even them out. If you have some short strathspeys in the second half, you may need to have R/S/J/S to get the balance.
- n) Choose the last two dances on the program. For the last dance, choose an 8 x 32 (so that everyone who wants to, can dance), preferably with a circle at the end.
- o) Choose the last strathspey. This should not be a long hard dance;
- p) Choose the opening dance. It should be popular, easy enough for all dancers to take part with very little or no pas de basque and with a fairly simple set of tunes to allow the musicians to warm up.
- q) Choose the last dance in the first half and the first dance in the second half. They should be popular dances which are not too difficult; and finally:
- r) COMPLETE THE PROGRAM!

Thank goodness for that – I was beginning to run out of the alphabet!



...continued

Now, completing the program with all the above in mind is not easy. In addition to the above, the following need to be taken into account:

- Each program needs to have a balance of steps and formations. Too many dances with poussettes will have dancers running out of the hall, heading for the hills;
- Too many dances with allemandes will have dancers questioning your sanity;
- Too many dances with right hands across and back with the left will make them think they are in a competition with an expectation of a prize at the end;
- Too many dances with complicated/relatively unknown movements will have dancers hiding somewhere where they can't be seen or seconded;
- Too many dances that are lengthy will also have the dancers thinking they are at a gym workout – heaven forbid!

I can recall a number of years ago when travelling overseas I attended an evening of dance where there were (from memory) about 22 dances on the program, only two of which were strathspeys! I was much younger then but, even so, I still struggled, as did many others, to do justice to the wonderful dances that were on the program.

To take all of the above into consideration, teachers use a “grid” for helping to decide which dance should be on a program. This “grid” includes whether the dance begins with set and cross, set and cast, turn once round, turn and cast etc etc. It also includes allemande, poussette, promenade, figures of eight, chains of all types, reels of all types, Rights and Lefts, Advance & Retire, lead down the middle & up, Corner movements, Circles, BTB, Balance-in-line, Chase, Double Triangles, and of course, not forgetting formations such as Set and Link, Bourrel, La Baratte, Espagnole, Knot, Rondel, Set & Rotate, Spurtle, Spoke, Targe, Tourbillon, Tournée to name just a few.

Quite often, once a grid is (you think) finished, you look at it again, find that you have too many circles and then it starts all over again – what can I change, what can I add, what can I delete just to make the program balanced.

If you have read this far, then you are doing well – if I were a novice in dancing, I would be thinking to myself “you have to be kidding” and I would run a mile in the opposite direction.

However, teachers love not only the dance for what it is and the fun and exercise it provides, but they also love to see a well devised program be well received by the dancers.

Choosing which dances to include on a program, yes, can certainly be challenging but the satisfaction that teachers and devisors feel far outweighs all the extra white hair and frustration. Besides that, it keeps us busy and out of mischief elsewhere!

**Heather Heron**

**QTSG Co-ordinator**





The Gold Coast Scottish Country Dance Club  
Invites you to their



## May Social or RS Partnered Dance

Saturday 22 May 2021

**6.30pm for 7:00pm**

Maher Hall, Matilda Street, Burleigh Heads

**Entry: \$10.00**

### PROGRAMME

1.	The Moray Reel	J8x32	RSCDS Graded Book
2.	Catch the Wind	R8x32	RSCDS Book 45
3.	The Falkirk Lass	S8x32	E. Brunken Merse Collection
4.	Napier's Index	J8x32	RSDCS Book 45
5.	Orpington Caledonians	R8x32	RSCDS Book 49
6.	Neidpath Castle	S3x32	RSCDS Book 22
7.	Gaelforce Wind	J8x32	RSCDS Third Graded Book
8.	Scott Meikle	R4x32	RSCDS Book 46
9.	The Rose of the North	S8x32	R.Goldring Leeds Silver Jub
10.	The Machine without Horses	J8x32	RSCDS Book 12

### REFUEL

11.	Joie de Vivre	J8x32	RSCDS Book 39
12.	Sugar Candie	S8x32	RSCDS Book 26
13.	The Ruby Rant	R8x32	RSCDS Book 49
14.	City of Belfast	S3x32	RSCDS Book 48
15.	Good Hearted Glasgow	J8x32	L'let P.Knapman

### *Auld Lang Syne*






---

**The RSCDS Queensland Branch  
invites you to a  
“A Right Royal Weekend”  
Kingscliff 2021**

---



– A Weekend of Dance –  
After 2pm Friday 4<sup>th</sup> June – 2pm Sunday 6<sup>th</sup> June 2021

*The RSCDS Queensland Branch invites all dancers to a  
Right Royal Weekend of Dance at Kingscliff, NSW.*

**Classes:** It will be a relaxed weekend of fun dancing, with socials on Friday and Saturday nights, and fun classes on Saturday (morning and afternoon) and Sunday morning. The classes are general standard and provide opportunities for everyone to join together.

**Dancing** will be in the Kingscliff Community Hall on the beach opposite Paradiso Apartments. It has glass doors looking out onto the ocean. It has a fabulous wooden floor – not slippery at all, and a great atmosphere. (see timetable below).

**Note:** We will be following NSW Govt Covid safe regulations – sanitizing hands between dances, and maintaining social distancing between dances.

**Meals:**

- Breakfast is BYO in your unit/ cabin (or nearby cafes).
- Meals provided in the hall – all morning, afternoon teas & supper. Lunch on Saturday and Sunday.
- No evening meals provided (cook in your unit/ cabin or eat out. Many cafes and restaurants are within walking distance, as are the Kingscliff Beach Bowls Club (north of the Caravan Park) or the Cudgen Head Surf Club (next to the hall).
- There are Night Markets (with food) on Friday evening in the park next to the hall.
- A large Woolworths is within walking distance to purchase groceries.

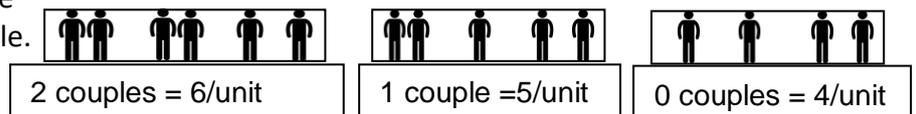
**Accommodation**

- **Paradiso Resort Apartments 78-80 Marine Parade, Kingscliff, NSW.**

Units have 3 bedrooms (queen, double and two single beds), and can accommodate 4-6 people (see diagram below). They are fully self-contained with full kitchen facilities.

- The resort also has a heated swimming pool. Beach towels are NOT provided.

If you don't include names of people to share with, we will allocate people.



- **Kingscliff Beach Holiday Park 125 Marine Parade, Kingscliff, NSW**

**Cabins** have 2 or 3 bedrooms, and are right on the beach. They are fully self-contained. You will need to indicate your preference in your registration. It will be on a first come, first served basis.

**Note:** If you do **not** wish to stay at either of the above locations, you may choose to stay elsewhere and commute. You will need to make these bookings yourself.



**Vehicles:** Secure car parks are available at **Paradiso** for \$20 for the weekend (pay when you arrive), or park at no cost across the road in the beach car parking areas. One car per cabin is allowed in the caravan park.

**What to bring:** A mug for morning tea. BYO breakfasts/meals, dancing shoes, tiara, formal wear, toiletries, clothes and a smile!

**Musicians:** Iain McKenzie is playing for us all weekend, and Emma Nixon will join him for Saturday evening.

**Teacher: Cairistiona Tait**

*I started dancing in Melbourne as a child, growing up as a member of the Melbourne and District Branch. I gained my Full Certificate in 1996 and have taught at a range of weekend and day schools, recently teaching at the New Zealand Summer School (2018-19) in Nelson and Australian Winter School (2019) in Melbourne. "...dancing should be fun but a bit challenging..."*

**Socials:** Friday evening.....Dress: Smart casual

Saturday evening...Dress: **Formal (a chance to dress up and wear a tiara)**

(A Right Royal Occassion)

**Weekend's programme:**

Friday 4<sup>th</sup> June: From **2pm** - : Check-in at Paradiso Resort or Holiday Park, then free time  
Own arrangements for evening meal (maybe try Kingscliff Night Markets from 4pm in the park next to the hall)  
**7.30pm:** Social in the hall, followed by supper

Saturday 5<sup>th</sup> June Breakfast (BYO) in your unit/cabin or nearby cafe  
**9:00am – 12 pm:** Dance classes, including morning tea  
**12.30 pm:** Lunch in the hall  
**1.30 – 3.00pm:** An afternoon class in the hall  
**3pm:** Afternoon Tea  
**3:30 – 4:30pm:** Walk through evening dances, if you wish.  
Free time, including own arrangements for evening meal  
**7.30 pm:** Formal Social in the hall, followed by supper

Sunday 6<sup>th</sup> June Breakfast (BYO)  
**10:00am** Check out, morning tea in hall  
**10.30am – 12.00pm:** Class  
**12:30pm:** Lunch in the hall  
**2pm:** Farewell Kingscliff

**Enquiries: Cathy McLeod 3288 2248 or [pczb@bigpond.net.au](mailto:pczb@bigpond.net.au)**

Why are there so many strathspeys on programmes these days?

There are quite a few strathspeys on the Kingscliff Social programmes. The traditional format for socials in the past was reel /jig/ strathspey/ reel/ jig/ strathspey. But in those days, all of the strathspeys were 8 x 32. These days, we love shorter strathspeys, especially with our advancing years.

If we stuck to the old format, there wouldn't be nearly enough bars of strathspeys danced. And strathspeys give us a chance to dance in a more restful way – for our feet as well as our brains! If we are to dance for the whole weekend, we need to save our feet and our brains for the daytime classes, so that we can give justice to Cairistiona's teaching.



### Friday Social, 4<sup>th</sup> June, 2021, 7.30pm, Kingscliff Community Hall

1. Prince of Orange (Round the Room)	8 x 16 J	RSCDS Book 6
2. Trip to Bavaria	4 x 32 R	RSCDS Guide to SCD (ex Collins)
3. The Royal Wedding	8 x 32 S	RSCDS 5/1982
4. City Lights	8 x 32 J	RSCDS Book 52
5. Cherrybank Gardens	3 x 32 S	RSCDS 30 Popular Dances Vol 2
6. Farewell to Balfour Road (5 couple set)	1 x 96 J	RSCDS Book 52
7. Reel of the Gordon Highlanders	8 x 32 R	Delft Book of SCDs
8. Triple Happiness	3 x 32 S	RSCDS Book 52
9. Cranberry Tart	8 x 32 J	RSCDS 30 Popular Dances Vol 2
10. Queen Anne's Lace	4 x 32 S	Let's All Dance Too
11. Trip to Timber Ridge	8 x 32 R	RSCDS Book 52

### Saturday Social, 5<sup>th</sup> June, 2021, 7.30pm, Kingscliff Community Hall

*A Right Royal Occasion*  
*Formal wear - crowns & tiaras please!*

1. The Royal Town	8 x 32 J	Silver Rose Book
2. Jean Martin of Aberdeen	3 x 32 S	Johnstone, 3 Dances 2006
3. Orpington Caledonians	8 x 32 R	RSCDS Book 49
4. Holyrood Strathspey	8 x 32 S	RSCDS Book 51
5. Kamo Karousel	8 x 32 J	Eddy West 2004
6. City of Belfast	3 x 32 S	RSCDS Book 48
7. Royal Deeside Railway	8 x 32 R	RSCDS Book 40
8. The Wind on Loch Fyne (Triangular set)	3 x 32 S	RSCDS 30 Popular Dances Vol 2
9. The Duke of Atholl's Reel	6 x 32 J	RSCDS Book 16
10. The Bon Viveur (Sq set) Medley (2 x 32 S + 2 x 32 R)		RSCDS Book 52
11. The Reel of the Royal Scots	8 x 32 R	RSCDS Leaflet Dances 27





**A RIGHT ROYAL WEEKEND  
KINGSCLIFF : 4 – 6 June 2021  
Application Form**



Please complete this form and mail/email together with your payment details to:  
**Cathy McLeod, 21 Church St, Goodna, Qld, 4300** or [pczb@bigpond.net.au](mailto:pczb@bigpond.net.au)

Name(s) .....

Address.....

E-mail & Phone.....

Emergency Contact name & phone .....

**ACCOMMODATION OPTIONS (Please mark one)**

**OPTION A:**  
I would like to share a **UNIT** at the **Paradiso Apartments.**  
**Residents**  
RSCDS members\*: .... x \$380  
Non-Qld Branch members\*\*: .... x\$430  
I/We wish to share a unit with.....  
.....  
**Please Note:**  
Units have 3 bedrooms with the following configurations:  
2 bedrooms with double beds, third bedroom has 2 singles

**OPTION B:**  
I would like to share a **CABIN** in the **Holiday Park.**  
**Residents**  
RSCDS members\*: .... x \$280  
Non-Qld Branch members\*\*: .... x\$330  
I/We wish to share a cabin with.....  
.....  
**Please note:**  
Cabins have an assortment of configurations, and will be allocated on a first in/first served basis.  
All contain:  
bathroom/ toilet/ kitchen/ lounge/ TV /linen

**Note:**  
\* Members of other Australian Branches pay Branch membership price.  
\*\* This includes members of non-reciprocal Branches.  
\*\*\* Prices are based on 3-4 people/unit/cabin. For 1-2 people...POA

**OPTION C**  
I will be organizing my own arrangements.  
**Commuters**  
RSCDS Members\*: ..... x \$150  
Non-members\*\*: .....x \$200

**NOTE: Please register on or before 08/05/21**  
[There can be no refund after this date, unless Covid restrictions force the cancellation of the weekend.](#)

**Special dietary requirements:** .....  
(Morning Teas, Lunches, Afternoon Teas and Suppers after dancing will be provided)

**Total amount included: \$**.....  **Cash**  **Cheque**  **EFT**

**Payment options:** Cheque or money order to **'RSCDS Queensland Branch Incorporated'**  
Bank-details for EFT: BSB: 034-002; Account No: 413904  
(Please enter your name and KING as Reference)

**Enquiries: Cathy McLeod (ph) 3288 2248** or (email) [pczb@bigpond.net.au](mailto:pczb@bigpond.net.au)



# Vaccination Conversations

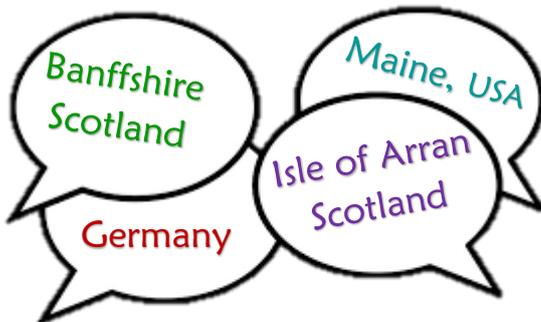


We have many friends in our Scottish country dancing family from around the world. So I sent out the question – have you been vaccinated yet?

I received some great replies, about vaccinations and who is dancing (the short answer is that none of them are...).

So we need to be very thankful that we are able to dance, and be a little more patient about getting vaccinated!

Enjoy!  
Cathy



## Jane Strauss USA

Yes, I am vaccinated - two jabs of Moderna vaccine and the requisite two weeks waiting after. Although we have Covid in Maine, in my area it hasn't been particularly rampant - I think we are too rural - so it was mostly living a quiet life and not leaving the area much. No dancing yet except on zoom where there is a class somewhere almost daily. My class is meeting for the first time on zoom next week, and since a number of us are vaccinated, we are getting together TODAY to practise being the demo couple plus teacher without cutting off heads and feet. We hope to start normal dancing in late April or early May as the restrictions on gatherings indoors are eased. At the moment, my state is vaccinating all over 60 and it's going pretty well - we expect to have everyone over 16 who wants a shot done by the end of June. The availability of the vaccine continues to increase weekly, though the single jab Johnson & Johnson is in short supply. I think the biggest problem is that there are quite a number who are hesitant about getting it at all - conspiracy theorists and all that. My dance class has one couple in their late 80's and the rest of us are 50 plus. The issue is going to be that we are all VERY out of shape (and some of us ate too much cake).

## Anett Sievers in Germany.

I think in Europe no one is back into dancing....  
In Hamburg we try to keep in touch online by joining a weekly video session (same time as dancing) but meeting with more than two households or five people is out of reach! Even outdoors sport is only for two households and max 10 people allowed. As numbers in Hamburg are going up again we're looking at a stricter lockdown very soon.

Vaccination is slow. My parents (first group of over 80s) were lucky to get Moderna and are waiting for the second shot now. But as they've just stopped AstraZeneca there is simply not enough vaccine for all the people here. It will take months before I will be allowed to get a vaccination. And then it probably will take another month to get an appointment....

## Isabel Greig's sister Alice in Banffshire, Scotland

Yes I had my first vaccination on 8 February and am due my second on 29 April. Had no adverse reaction at all but I don't know which vaccine I had.

Weather here is warming up a little so more keen to go out walking, but all these lockdowns have made me so lazy! I've not been out of an evening for months and I don't know if I can raise any enthusiasm for going out! That is so bad when I used to be out 4 or 5 nights a week!

## Marion Devine on the Island of Arran, Scotland

We had 2 large scale vaccination programmes on the island. One at the end of January for all over 70s and one at the end of February for all over 50s. Health and social care workers and residents in care homes were all done in December. The over 70s are due their 2nd dose early in April. (This includes most of our dancers) Two thirds of the island population has had at least one dose. This compares with half of the population in the total Ayrshire and Arran health group. So far so good. However, because we are part of North Ayrshire for COVID restrictions, we are likely to be under quite strict regulations until mid-May at the earliest. This despite having had no cases here for over 2 months and only single figure cases before that. As soon as we open up to tourists that could change which is why we are quite happy that, at present, you have to have a good reason for coming over to the island and for leaving it. I keep in touch with our dancers by email or phone and we are considering whether to change over, when we can dance again, to afternoon dances instead of evening. More and more of us are reluctant to drive after dark anymore and since we are almost all retired or able to work from home it should be OK provided the hall is available.

# IN LOVING Memory

## Remembering Marjorie Amelia OLIVER

14-02-1929 to 01-03-2021.

Marjorie commenced dancing in her twenties when Miss Milligan visited Darlington, England, with the aim of encouraging people to enjoy Scottish Country Dancing. She danced at Darlington Thistle Club with Mrs Fenby, then at Stockton On Tees with Laurie and Bessie Kemp. She and her husband Carl passed their love of dancing onto their daughter Janet.

Over the years, Marjorie danced at many classes, socials and in demonstrations. She also learnt some step dancing. She became a Life Member of the RSCDS in 1968.

After Carl retired, they emigrated to Australia to be with their daughter. They attended classes at Maryborough, Qld, travelling 90 minutes each way. In 2002 she became a founding member of Bundy Scottish Country Dancers, Bundaberg. She was still dancing at 91, but as her health declined, she would enjoy the social night out, helping out behind the scenes, watching the dancing and listening to the music.

Throughout the years, Marjorie always helped and encouraged new dancers to enjoy the social activity.

Marjorie will be greatly missed, but being a Scottish Country Dancer, she has now joined Carl dancing at the bottom of the set.

Janet Oliver.  
Bundy Scottish Country Dancers.





## News from the clubs



We have started the year with almost a set of keen beginners, all of whom are mastering the steps well and enjoying the dance. They are suitably assisted by the intermediate and advanced dancers, and all of the dancers are thankful to be dancing in an air conditioned hall!

While the intermediate and advanced dancers are looking forward to dancing to the Black Bear Duo at the Branch Opening Social on Saturday 24<sup>th</sup> April, the beginners will have a special live music experience, when Iain Mckenzie joins us on Monday 26<sup>th</sup> April (the Anzac Day public holiday) to play for a mini-social at Love St. All of you are welcome, and the dances will range from easy to the more familiar popular dances, so there will be something for everyone. Dancing starts at 6pm, supper will be provided.

Please come along and support the new beginners. You never know, you might be able to persuade one or two of them to come to your club to dance when they are ready!

Cathy McLeod



Bundy is still not dancing, but will hopefully try to get up and running when most of us get the vaccine.

Sorry I have no other news but it has been a difficult few months. My mum Marjorie passed away on 1-3-2021.

Janet Oliver



Beginners and Improvers classes tutored by Carol Aitken, commenced on February 4th and two new dancers progressed to the general class.

The free publications which offered “community board” advertising are no longer in print (thank you Mr Murdoch) so we were delighted to welcome two more beginners to the first class in March. They had read a flyer on the Coles noticeboard at Pacific Fair (a genuine thank you to Sue for the placement).

General class commenced on Thursday 6th March with a great turn out. Much chatter prevailed and everyone was eager to get on to the dance floor. We hope good class numbers continue which will also help replenish our coffers after last year. We made monthly goodwill payments to the Maher Hall committee while the class was closed, to assist with the continuing costs for a great community hall.

Our first social will take place on Saturday 22nd May and commences at 7pm. The program contains some dances for beginners but the focus is on old favourites with great music. Entry is \$10.00 and music is from our CDs. The program is published elsewhere in this edition. Please mark the date in your dancing diary.

Fingers are crossed that all scheduled events for our various groups can go ahead this year. We have much to be thankful for.

Dot Merriman



Graceville dancers (both Thursday and Friday groups) were delighted to return to class in the first week in February and we are keeping to the Covid-safe rules.

It was extremely hot and humid, as usual, and we are now investigating a grant to have the hall air-conditioned. Sally and Diana are liaising with the Brisbane City Council about grant applications. There is only one air-conditioned hall between the Indooroopilly bridge and Ipswich Road in Oxley. It is of course heavily booked and we think another air-conditioned hall in the area would be very popular, not to mention extremely pleasant for our dancing.

We are looking forward to seeing everyone at the opening social in April.

Helen Draper



We recommenced dancing early in February with our usual enthusiastic group. We decided to advertise for new people and had six showing interest. For three Mondays I have started at 6.30 pm to give a half hour devoted to beginners and grateful that other dancers came early to help out. Attendance by the new people has fluctuated somewhat, so we will have to wait and see what the outcome will be.

Meantime, the rest of us are enjoying dancing and socially distancing- no supper!...and being expert at sanitising. I can also handle the QR contraption on my phone!

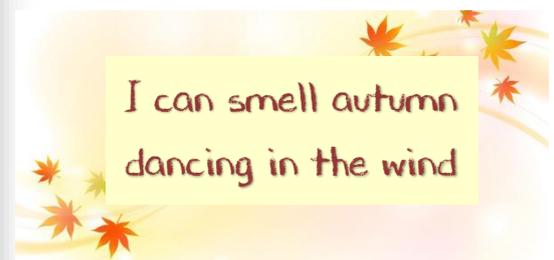
Our best wishes to all and we hope you have a happy year of dancing.  
Helen and Linda



We began the Dancing Year with our annual lunch at the Nambour RSL prior to class commencement on the 4<sup>th</sup> Feb. Class numbers have resumed at pre-Covid levels and we have gained one new dancer. So far, we are averaging two three couple sets per class.

Smiling faces are everywhere due to being back on the floor and the enjoyment of dancing in an airconditioned hall, especially during this hot spell!

Jim Duncan





Townsville SCD started back on Monday February 1 with a general class and we had 27 dancers which is close to a first for us! A number of dancers returned for the first time in almost twelve months. It was interesting to see the surprise of many of the long-time dancers to meet a number of newer dancers they had never danced with. We now have five dancers from Magnetic Island - a NZ couple who have danced with us when they visited their family in Townsville and have now moved here permanently, an ex-Highland dancer and her partner who danced in Melbourne with Miss Milligan when she came to Australia and he has also danced in Tasmania, with the fifth person from Magnetic Island, Jan McCudden! These dancers are great assets for our group as is another couple from Atherton who moved to Townsville last year and have consistently danced with us.

The following Monday saw the beginning of the Eight week Beginner/Improver Class with ten people, four from the class last year that was abandoned after six classes because of Covid. Unfortunately two of the class have ended up having to pull out with health issues but are keen to try again next year. It is wonderful to have several more experienced dancers who are prepared to come and assist. When beginners dance with more experienced dancers they progress much faster. This class will finish at the end of March and I hope we retain some of the participants.

This year it was decided to continue the Sunday Class for experienced dancers, twice a month. We have had two classes and the first class had two four couple sets and the second two three couple sets. In this class the program is set up with a reel, a jig and a strathspey either for three couples, three couples in a four couple set or five couples so we cover most possibilities. As we have three teachers we each prepare one dance from each section so we share the teaching on the day. We have danced and enjoyed: Eileen Watt's Reel, Broadway, The Wooden Horse, The Valentine, Black Bear and City Lights.

A first for Townsville, as far as I know, is that we are starting a twice monthly Friday daytime class. A number of dancers find the evening classes difficult to attend so it seemed like a good idea to fill a need. The first class is Friday March 12 and there have been expressions of interest from twenty plus people and this includes six beginners and a couple of dancers who haven't danced in years. It will be interesting to see how many turn up as we need at least nine to cover the cost of the hall which has gone up due to Covid. The makeup of this class means it will be a lower key than Monday.

Our AGM is on March 22 and the executive have all decided to stand down. Thanks to President Leigh and Secretary Kay for six years and Treasurer Marion for eleven years of fantastic service to the club. They will leave big shoes to fill. So far we have been able to get people to stand for most of the positions.

SCD in Townsville is looking forward to a great year in 2021 and with the numbers of dancers we may be able to have our own event in the future as well as using the Townsville Scottish Community events to dance and showcase our passion.

Class details.

**General Class** Monday 7:00pm till 9:00pm

**Daytime Class** 10:30am till 12:00pm second and fourth Fridays

**Sunday Class** 3:45pm till 5:15pm second and third Sundays

Margaret Silke



**THE ROYAL SCOTTISH  
COUNTRY DANCE SOCIETY**  
Queensland Branch Incorporated

Secretary  
Bryan Hacker  
PO Box 58  
Kenmore Qld 4069  
Ph. 3374 1468  
[queensland@rscds.org.au](mailto:queensland@rscds.org.au)

**NOTICE OF ANNUAL GENERAL MEETING**

**The Annual General Meeting of the Qld Branch of the RSCDS  
will be held on Sunday, 23<sup>rd</sup> May 2021 at 1:00pm in the  
Communify Hall, 10 Love Street, Spring Hill.**

All positions will be declared vacant. Nominations are called for the positions of Chairman, Vice Chairman, Secretary, Treasurer, Membership Secretary, Events Coordinator, 2024 Winter School Convener and three other committee members.

Nomination forms for positions on the Committee must be with the Secretary no later than 14 days before the AGM (9<sup>th</sup> May 2021) and any proxies are to be handed to the Secretary prior to the commencement of the AGM.

Club Representatives are also requested to urge their Branch members to attend the AGM so that a quorum is achieved.

***The Nomination form for positions on the Committee for 2021-2022 and the Proxy form are included in this Ramble.***

This is a reminder also to committee members, Branch class representatives and club representatives to submit their annual reports for 2020 - 2021 by the end of April for inclusion in the papers for the AGM.

Bryan Hacker  
Secretary  
7 February 2021





**THE ROYAL SCOTTISH  
COUNTRY DANCE SOCIETY**  
Queensland Branch Incorporated

Secretary  
Bryan Hacker  
PO Box 58  
Kenmore Qld 4069  
Ph. 3374 1468  
[queensland@rscds.org.au](mailto:queensland@rscds.org.au)

**Nomination Form - Branch Committee 2021-2022**

*Nominations must be returned to the Secretary*  
**By Sunday 9<sup>th</sup> May, 2021**

Mailing Address: Secretary, RSCDS Qld Branch Inc., PO Box 58, Kenmore, Qld 4069  
Email: [queensland@rscds.org.au](mailto:queensland@rscds.org.au)

Member Nominating for Committee.....

Member's Home Club.....

Branch Membership No.....

Position Nominated for .....

Proposed by .....  
Print Name Signature.

Seconded by .....  
Print Name Signature

Nomination  
accepted .....  
Print Name Signature



[www.rscds.org.au/qld](http://www.rscds.org.au/qld)



**THE ROYAL SCOTTISH  
COUNTRY DANCE SOCIETY**  
Queensland Branch Incorporated

Secretary  
Bryan Hacker  
PO Box 58  
Kenmore Qld 4069  
Ph. 3374 1468  
[queensland@rscds.org.au](mailto:queensland@rscds.org.au)

**Proxy Form AGM 2021**

I, \_\_\_\_\_  
of \_\_\_\_\_ (address), being a member  
of the above-mentioned Association, hereby appoint \_\_\_\_\_  
of \_\_\_\_\_ (address)  
or failing them, the member \_\_\_\_\_  
of \_\_\_\_\_ (address),  
as my proxy to vote for me on my behalf at the Annual General Meeting of the Association,  
to be held on the 23<sup>rd</sup> May, 2021, and at any adjournment thereof.

Signed this \_\_\_\_\_ day of \_\_\_\_\_ 2021.

Signature of Member \_\_\_\_\_

(Unless otherwise instructed, the proxy may vote as the proxy thinks fit).

**NB: Proxies must be deposited with the Secretary prior to the commencement of any meeting or adjourned meeting at which the person named in the instrument proposes to vote**



[www.rscds.org.au/ql](http://www.rscds.org.au/ql)

