



SCOTTISH RAMBLE

September 2021



Newsletter of the Royal Scottish Country Dance Society Queensland Branch Incorporated

VICE CHAIRMAN'S REPORT

The best laid plans (and predictions) of Vice Chairmen have shown that, with the Delta strain, we have not been as free of the effects of the novel Corona virus as we dared to hope. Brisbane went into a three-day lockdown at the end of June, and eight days at the end of July, with ongoing restrictions. However, we can continue to count ourselves lucky in Queensland compared to the other states, even if there have been some further interruptions to dancing and everyday life.

On 27 June, Michael Whitehouse hosted Desley Butters' Memorial Solstice Party at St Philip's in Annerley which was a most enjoyable occasion with a mixture of Ceilidh, Morris and Scottish Country Dancing, as well as various performances, including a harp ensemble and a demonstration of The Deepwater Reel, which was written by Francis Walduck for Desley and Michael.

Tartan Day, normally held in July, was cancelled some time ago due to lack of financial support, then the Gold Coast had to cancel their Touch of Tartan Tea Dance, the Hunter Valley Branch Ball at Coffs Harbour and Canberra Mini Winter School, which many Queensland dancers had planned to attend, were also cancelled. Despite this, many Brisbane clubs have been dancing again in September with Schiehallion managing two four-couple sets; perhaps unsurprisingly, The Isolated Weasel (with the eponymous reel) somehow managed to find itself on the program.

An Intermediate Day of Dance in the Countryside was held at Ropeley on Saturday 18 September and much appreciated, especially catching up with those we had not seen for some time. About 40 dancers attended, representing clubs as far afield as Love Street, the Gold Coast, Toowoomba, Schiehallion, St Philip's, Northgate, Graceville and The Gap. The varied morning class was taught by Heather Heron and live music for the afternoon social provided by Bruce Mitchell and Calum Marquis. A delicious barbeque lunch was cooked by Judith's husband George to boost our energy for the social. The beginners and less experienced dancers who attended were clearly keen to learn the ropes even if the Knot and the Capstan did not appear in any dances on the social program. Many thanks to all those whose hard work made the day so successful and enjoyable.

We hope that the cancelled events will be back next year, and also look forward to the new Warwick Celtic Festival to be held on 25 - 27 March and The Ipswich Gathering on Sunday 22 May. We should continue to make plans, not get too tied down when problems arise, and remember that the success of humans is largely due to our ability to adapt to changing circumstances.

Yours Aye,
Kenneth

YOUR BRANCH COMMITTEE FOR 2021 - 2022

POSITION	MEMBER	CONTACT	CORRESPONDENCE
Chairman	Judith Howlett	07 3208 1722	Please address all correspondence (other than newsletter items) to: The Secretary RSCDS QLD Branch PO Box 58, Kenmore, QLD, 4069 Email: queensland@rscds.org.au Website: www.rscds.org.au Facebook: Scottish Country Dancing Queensland – RSCDS “Scottish Ramble” items to Fran Beusaert beusaer@tpg.com.au Closing date for the next Ramble is 17th December 2021
Vice Chairman	Ken Rouse	0431 403 645	
Secretary	Bryan Hacker	07 3374 1468	
Treasurer	Connie Witt	0431 015 269	
Membership Secretary	Mark Dancer	0487 193 819	
Events Coordinator	Cathy McLeod	07 3288 2248	
Committee Members	Fran Beusaert	0411 523 316	
	Diana Pascoe	0428 501 226	
	Isobel Piotrkowski	0413 618 904	
New Memberships & Subscription Renewals to: Mark Dancer – email: gldmembers@rscds.org.au or: PO Box 58, Kenmore, Qld 4069			
			



Please note:

That which was once known as a SOCIAL
is now known as
“RECREATIONAL STRUCTURED PARTNER DANCES” (RSPD)
...until further notice



<i>Dates</i>	<i>Times</i>	<i>Event</i>	<i>Location</i>
For CLASSES and CLUB CONTACTS Click HERE			
<i>July</i>			
<i>August</i>			
<i>September</i>			
<i>October</i>			
<i>November</i>			
Saturday 6 th Nov	1 for 1:30pm start 5.30pm finish	Gold Coast Summer Tea Dance	Maher Hall, Matilda St, Burleigh Heads
Saturday 27 th Nov	7 for 7:30pm	St Andrews Closing Social	The Newmarket (Community Hall) 212 Ashgrove Ave, Ashgrove
<i>December</i>			
Thursday 2 nd Dec	9:30am -12pm	Graceville Christmas Break-up	St John's Church Hall California Rd, Oxley
Friday 3 rd Dec	7:30 - 9:30pm	Graceville Evening class Christmas Break-up	St John's Church Hall California Rd, Oxley
Sat - Mon 11 th – 13 th Dec	Various times	Tenterfield Gathering	Tenterfield, NSW
2022	2022	2022	2022
<i>January'22</i>			
<i>February</i>			
<i>March</i>			
Saturday 19 th March	1 for 1:30pm start	Branch Opening Social	St Philip's Hall, Emperor Street, Buranda
<i>April</i>			
<i>May</i>			
Sunday 29 th May	3pm	AGM	Community Hall Love St, Spring Hill
<i>June</i>			
Weekend 3 rd – 5/6 th June		Kingscliff Weekend of Dance	Kingscliff, NSW
<i>July</i>			
TBA	TBA	Tartan Day	Brisbane
<i>August</i>			
<i>September</i>			

Events further afield.....Please check availability closer to the dates

18th - 20th Feb 2022	Aloha Winter Weekend	Hawaii, USA
25th - 27th March 2022	Celticfest, Warwick Caledonian Society	Warwick, QLD
22nd May 2022	The Gathering	Ipswich
26th May 2022	Ceilidh	Drayton Hall, Toowoomba
25th Sept - 2nd Oct 2022	Australian Winter School, Perth	Muresk College, Northam, WA
Postponed until 2024	Australian Winter School, Brisbane	Brisbane, QLD

Calling all experienced
dancers!

WE NEED YOUR
HELP!

We, (the Love St Beginners) would love to go to the St Andrew's Social in November.

We will be practising the dances for the social, but we would appreciate some more experienced dancers to help us master the easier dances on the programme. We do have some experienced dancers who already come to help, but at the moment we (the beginners) outnumber them!! If you are free on a Monday evening, we would **REALLY** appreciate your attendance for the next seven weeks to help us with the dances for the social.

We dance at Love St, Spring Hill from 6pm to 8.30pm so hope to see you on the 11th October, and then afterwards until the 22nd November!

Kind regards
Love St Beginners



Look at these benefits!!

Joining the branch is a great idea!

By joining the branch

- 1) you become part of a worldwide organisation that provides support for teachers, music and instruction for dancers, so that you can travel **anywhere** in the world and do the same dances with the same steps and the same music!
- 2) you receive monetary benefits ... some branch functions are even **free** with discounts at others, discounts when shopping on the RSCDS website and discounts on Summer/Winter School registration fees
- 3) membership is only \$55/year (that's less than \$5/month!!!)
- 4) you receive the quarterly '*Scottish Ramble*' newsletter...packed with great club/overseas news
- 5) you receive *The Scottish Country Dancer* magazine (Scotland) - twice/year
- 6) you feel a sense of belonging
- 7) your membership supports the RSCDS which maintains the website which has a wealth of information on all kinds of things! Click on the link and see for yourself: <https://www.rscds.org>
- 8) this year and last year, because of Covid-19 restrictions, Headquarters has been publishing a weekly online newsletter, containing interesting articles, music, puzzles, and even an online class!

Your Queensland Branch also offers a technique class (@\$10...Cheaper if you are a member @\$8 on Mondays, at Love Street Spring Hill.

The Queensland Branch would like to encourage more people to become branch members, so if you have friends who are **not** branch members, why not copy a few pages of this Ramble and share it with them, so they can see what they're missing out on! (Membership is now from **July 2021 to June 2022**, and if you haven't renewed yet, you will be receiving a reminder shortly.) The more members that belong to the branch, the more resources are available to RSCDS in Scotland, who provides for all members.

You will find the application and renewal form in the link below. Just **CLICK** and download.
Easy!

 To Download the Membership Form [Click HERE](#)

What's New?

Blue dots



When you see this blue dot throughout the Scottish Ramble, it means you can click the adjacent item for more information or see more photos.

St Andrew's Closing Social

27th November 2021

at The Newmarket

7:30pm

Cost: Members \$20

Non-Members \$30

Musicians: Black Bear Duo

Introducing a new section

(See page 7)

HOW WELL DO YOU KNOW...

This new section allows members to become more acquainted with new people, places and things... starting with our Chairman, Judith.

Kingscliff Weekend 2022

3rd – 6th June 2022

Expressions of Interest Convenor

2024

Winter School Brisbane
(See note on page 13)

Put a SPRING in your step!



How well do you know...Judith...

Chairman of Queensland Branch SCD

While reading the "Weekend Escape" in the Sunday Mail newspaper recently, I came across a supplement advertising places to visit in Victoria - and came across an article on Yarram. As Yarram was my own home town, I thought I would share a small moment in The Scottish Ramble.

Winner of the Gold Award...Best street Art Trail...Arts Awards - Yarram is a feast for the eyes! World renowned street artist Heesco Khosnaran has single-handedly transformed the town, two and a half hour's drive from Melbourne, with 12 murals depicting local heroes including a bullock driver, Vietnamese baker and park ranger. The Ship Inn has astonishing murals on the walls.

Yarram has many fabulous tourist spots to visit including Port Albert which was the second port established in Victoria with boats arriving straight from England and Scotland. The Customs House is still standing and the Bank has been turned into a very valuable museum. Convicts were employed to build a cobblestone road from Port Albert, 50 miles to Sale for the transport of essentials into the mining area of the Latrobe Valley. Tonnes of gold were shipped out of Port Albert.

Also in the hinterland of the mountains between Yarram and Traralgon are the Tarra Valley and Bulga National Park. These are true rainforests and have abundant wild life, including lyrebirds. There are numerous walking tracks and its very spectacular canopy of tall trees is breathtaking.

Yarram is also close to another famous tourist spot in Ninety Mile Beach which starts at Port Albert and ends at Seaspray. This is a special beach for sightseeing with large sand dunes, crashing, dangerous waves and strong winds.

Yarram is a town of 2000 people who manage the vast farming areas of dairy, beef and sheep.

I was very pleased to find on the outside of the Men's Shed, a mural of my brother-in-law and his building friends and workers! It brought back a lot of memories to walk through my old town and be very proud.

I was honoured that my good friend, Francis, devised a special dance for me and named it "Judith of Yarram". It's #6 in the Dancing Brolga Collection of Scottish Country Dances Volume One.

Judith Howlett
Chairman



Victoria's new street-art
destination

YARRAM

www.freetwooram.com





Qld Branch Members: \$20
 Non-Branch Members: \$30
 Non-Dancer: \$10

RSCDS Qld St Andrews Closing Social
27th November 2021
The Newmarket
7:30pm
Music: The Black Bear Duo

Click on the dances below to watch the videos.

Dance	Type	Source
1. Hooper's Jig	J8x32	MMM
2. The Kissing Bridge	R8x32	RSCDS Bk 47
3. The Dream Catcher	S96	RSCDS Bk 45
4. Follow Me Home	J8x32	RSCDS Bk 38
5. Orpington Caledonians	R8x32	RSCDS Bk 49
6. Hame Came Our Gudeman (No Video only cribs)	S8x32	RSCDS Bk 30
7. The Aviator	J8x32	RSCDS Bk 52
8. Glengarry Homestead	S4x32	Kangaroo Paw
9. Sleepy Maggie	R8x32	RSCDS Bk 11
Supper		
10. The Starry Eyed Lassie	J8x32	RSCDS Bk 23
11. Catch the Wind	R8x32	RSCDS Bk 45
12. There's Something About Thirty	S3x32	RSCDS Bk 50
13. Mrs Stewart's Jig	J8x32	RSCDS Bk 35
14. Miss Johnston of Ardrossan	R5x32	RSCDS 30 Popular dances
15. Silver Tassie	S8x32	RSCDS Leaflets
16. Pelorus Jack	J8x32	RSCDS Bk 41
17. The De'il Among the Tailors	R8x32	RSCDS Bk 14

Pre-Payment

Direct Deposit: Westpac BSB: 034-002 Account No: 413904

Ref: Record your name Payment Advice Email: cwitt@iprimus.com.au Email: cwitt@iprimus.com.au

Gold Coast Scottish Country Dance Club

Summer Tea Dance

A Recreational Structured Partner Dance

Saturday 6th November 2021

1pm for 1:30pm start

Maher Hall, Matilda Street, Burleigh Heads

Musicians: The Black Bear Duo

Iain Mckenzie and Emma Nixon

Dancers \$20.00 Non Dancers \$10.00

PROGRAMME

- | | | | |
|-----|--------------------------|--------|--------------------------|
| 1. | New Year Jig | J8x32 | RSCDS 51 |
| 2. | The Flowers of Edinburgh | R8x32 | RSCDS 1 |
| 3. | The Silver Tassie | S8x32 | John Drewry Bon Accord |
| 4. | Cutty Sark | J8x32 | RSCDS 40 |
| 5. | The Kangaroo Paw | R8x32 | J Brenchley Kangaroo Paw |
| 6. | Gang the Same Gate | S8x32 | RSCDS 36 |
| 7. | The Piper & The Penguin | R88 Sq | R. Goldring Scotia Suite |
| 8. | The Irish Rover | R8x32 | 30 Popular Dances Vol 2 |
| 9. | Cherrybank Gardens | S3x32 | 30 Popular Dances Vol 2 |
| 10. | Shiftin' Bobbins | R8x32 | 30 Popular Dances Vol 2 |

HIGH TEA

- | | | | |
|-----|-----------------------------|-------|-------------------------|
| 11. | Pelorus Jack | J8x32 | 30 Popular Dances Vol 2 |
| 12. | Delvine Side | S8x32 | 30 Popular Dances Vol 2 |
| 13. | Orpington Caledonians | R8x32 | RSCDS 49 |
| 14. | Minister on the Loch | S3x32 | 30 Popular Dances Vol 2 |
| 15. | The De'il Amang the Tailors | R8X32 | RSCDS 14 |

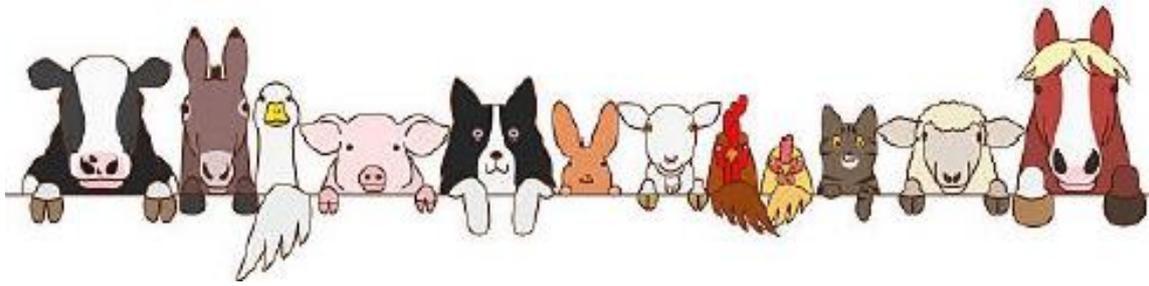
Auld Lang Syne

Pre Payment:

Direct Deposit: Suncorp: BSB 484-799: Acct No: 027567570

Ref: Record name Payment advice: E: tgkt@bigpond.net.au





Day of Dance at Lutheran Church Hall Ropeley, Gatton

18th September 2021

On Saturday 18th September 2021 at 7.15 am, eight of our dancers, Dot, Rhonda, Cindy, Jo-Anne, Helen, Jan, Marcia and Gro met at my house, all anticipating a great day out. As we were traveling in a 12 seater bus one lady asked Dot whether the driver would expect them all to be wearing a mask, not realizing I was the driver! No masks needed! At Oxenford we made a slight detour to pick up Elizabeth, 10 of us now all ready and on the way!

Two and a half hours later we arrived at the beautiful country setting of the Lutheran Church Hall, Ropeley near Gatton. Such a peaceful scene! How lovely to get away from the high-rises and heavy traffic of the Gold Coast! Heather had already started her warm up, and we were soon joining in the step practice. There was a large crowd and it was good to see some new faces – new dancers perhaps?

It was great to be reminded by Heather as to the correct way to give hands when either dancing Rights and Lefts, or Four Hands Across and also the timing of an Allemande and other movements of her morning programme – most of the dances I hadn't done before, with some great music.

We had a break for morning tea with some very nice cakes made by Sally, from a recipe given to her by her mother, to which Sally added other ingredients for a different flavour! One of our group is hoping to get the recipe! Then on with the dancing. Such a lot of preparation in selecting the dances, formations and music – so thank you Heather for a very good morning of dancing and a brush up on technique!

Judith's husband was busy at the barbeque as we came out for lunch - thank you very much George as the barbequed food was cooked just right. I saw Judith and Connie out in the kitchen preparing the salads and we had a great variety! Thank you for all your hard work. It was very tasty indeed!

Meanwhile, Bruce Mitchell & Calum Marquis were busy setting up ready to play for the afternoon social. Fran was compere and soon we were dancing the afternoon away to the lively music in the Jigs and Reels, or catching our breath in the slower Strathspeys as Cathy, Connie and Heather recapped dances. Did I remember to give hands at the correct time for Rights and Lefts? I hope so!! All too soon it was over and we were grateful to the RSCDS Qld Branch for all the work done in making this afternoon and day such a success. The chatter in the bus was louder than when we were going – a sign of a good time. Marcia was ambitious – she had another dance to go to – belly dancing, and a different costume – would we make it home in time? Yes! No Rights & Lefts needed there, another technique altogether. We will have to ask Marcia! Thank you all for a fantastic dancing day in the country, especially Cathy, Connie, Heather, Fran and Judith, Bruce and Calum and others behind the scenes.

Gill (Gold Coast)

...and thoughts from Rada at Love Street,

This was my third Scottish Country Dancing event and every location has been astonishing. Dancing is always fun but the location makes it even more enjoyable and uplifting. The scenic drive to Ropeley was lovely preparation for the day we were to enjoy. The hall could have been in a fairytale and hats off to the people of Ropeley for maintaining it so well.

Heather is such a skilled lady and so patient in her teaching and spent the morning teaching dances for us all to learn and enjoy.

My neighbor Carol (who also dances at Love Street) and I say that we should have lived in an earlier period. I would not think that there are many places these days that you can dance to live music and the musicians who played for us for the afternoon social added to the atmosphere of being in our own world for the afternoon.

I know that all my Love Street colleagues had a fantastic day.

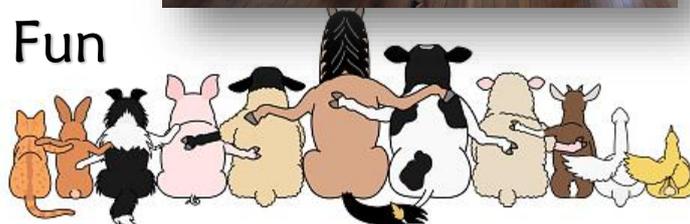
We all appreciate being able to learn dancing with the more skilled dancers and all the effort that Cathy and Connie put into teaching us.

It is a shame (and entirely due to me) that the line on the graph of my skills is not rising as quickly as is the line of my enjoyment of Scottish Country Dancing.

Rada (Love Street)



 Click [HERE](#)
for More Ropely Fun



Lyrics & movements for Auld Lang Syne

Lyrics for Auld Lang Syne

1. Should old acquaintance be forgot,
And never brought to mind?
Should old acquaintance be forgot,
and Auld Lang Syne?

CHORUS

*For Auld Lang Syne, my dear,
for Auld Lang Syne,
We'll take a cup of kindness yet,
for Auld Lang Syne.*

2. And surely you'll buy your pint cup!
and surely I'll buy mine!
And we'll take a cup o' kindness yet,
for Auld Lang Syne.

CHORUS

3. We two have run about the slopes,
and picked the daisies fine,
But we've wandered many a weary foot,
since Auld Lang Syne.

CHORUS

4. We two have paddled in the stream,
from morning sun 'til dine,
But seas between us broad have roared
since Auld Lang Syne.

CHORUS

5. And there's a hand my trusty friend!
And give me hand o' thine!
And we'll take a right good-will draught,
for Auld Lang Syne.

CHORUS

It is very common to only sing verses 1 & 5.

Now you
can join in!

Easy

Movement to Auld Lang Syne

During verses 1-4:

Everyone joins hands in a big circle around the dance floor.

Last verse:

Cross arms across your own chest so your right hand reaches out to the partner on your left, and your left hand reaches the partner on your right.

Last Chorus:

While joined in the crossed arms position, move towards the centre of the circle. At the end of the song, continue holding hands, but twist your body to face outwards! (This movement signifies facing towards the new year/day/occasion)

View
2018 RSCDS Winter School
Farewell
[Auld Lang Syne](#)





2024

Winter School Brisbane

Expressions of Interest...Convenor

In 2024, it will be Brisbane's turn to host the annual Australian SCD Winter School. Queensland Branch is now asking for expressions of interest for the role of Winter School Convenor.

The convenor will be able to choose his/her own committee members, but will liaise closely with the Qld Branch.

Sadly if no one is able to convene the Winter School and to form a committee, then we cannot have a Winter School in 2024 in Queensland.

Further enquiries can be made through the secretary.

Please consider this role. It is very rewarding.

Please **RSVP: 4/12/21** to Bryan Hacker (Secretary)

Mail: The Secretary
RSCDS QLD Branch
PO Box 58,
Kenmore, QLD, 4069

Email: queensland@rscds.org.au OR **Phone:** 07 3374 1468

News from our clubs



BUNDY SCD

Bundy Scottish Country Dancers are going to recommence dancing on Tuesday 5th October at 7pm.

As we are unable to use the hall we danced in and we are only a small group we are going to be dancing in my home at Bargara.

If anyone wishes to come along and join us for a night of dancing, please could you phone me first just to check we have the numbers and also to get the address.

Please phone Janet on 0407034241 for further details.

Janet



GOLD COAST SCD

At the beginning of June we were quite relaxed that our schedule was proceeding as normal. The Delta variant had other plans and not only did we cancel classes, but also the Tea Dance scheduled for 14th August.

Thanks to very disciplined behaviour from the affected school communities in Brisbane, we were able to resume class on Thursday 19th August, secure in the knowledge that the outbreak was contained. Sadly the same situation did not apply in NSW and for many weeks now, we have been without our Tweed Heads dancers and those from Brunswick Heads. Class numbers although reduced, have been steady with any further absences a result of illness or sore limbs rather than being away on exciting trips.

Special birthday cupcakes baked by Gill and iced and decorated by Cindy are presented each month, the latest being for George Utterson who recently celebrated his 89th birthday.

Our next social event is the first Tea Dance for the year, commencing at 1.30pm on Saturday November 6th. The program devised by Sandra Bell has been carried over from August. Sandra, Garry, Mina, Sharna and others from Brunswick Heads as well as Elspeth's dancers from Ballina would not have been able to attend our August event had it not been cancelled, so our fingers are crossed that the border bubble is fully expanded before November. Sandra reports that their lives are still very restricted although they are now permitted to have limited visitors to their home.

We in Queensland have been very fortunate to date.

Traffic flow during the day from Brisbane to the Gold Coast is affected by the continuing road works, so please allow plenty of time to travel.

The Black Bear Duo, Iain McKenzie and Emma Nixon, are booked for the occasion.

The Tea Dance program is listed elsewhere in this Ramble.

Pre-payment details are included and name badges will be provided.

Please mark this date in your dancing diary.

Dot



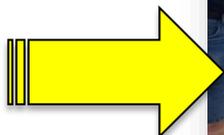
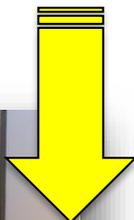
MALENY SCD

Maleny dancers have been able to keep dancing with a couple of minor stoppages due to restrictions. We have a group of enthusiastic dancers who come along regularly for enjoyment, exercise, and social interaction. Recently we have been happy to welcome Mary and Brian, who have been with us from time to time.

A few weeks ago we had the thrill of dancing to live music. Linda had been talking to violinist Stephanie Hicks who was keen to play for us, along with guitarist, Ron Van Putten and Harpist Jan Bergman. We gave them a list of dances that we often do and they put the music together to give us a most enjoyable evening. Hopefully this will happen about once a month.

Pictured is a group of us at the Garden cafe in Flaxton for the September Birthday lunch. At the end of the month we have a picnic planned, this time down the coast at Caloundra - Ruth's suggestion, as she now lives there and it saves her driving up the range. We would like to get together with the other Sunshine Coast dancers for a dance afternoon one Saturday but that is just a thought in our heads at this stage.

Best wishes for good health to all,
Helen and Linda



NAMBOUR SCD

We have decided to close the door on our class for the rest of this year.

Hopefully, we can restart refreshed and ready to resume in Feb. 2022.

We are still keeping in touch with our dancers by having picnics and dancing in the park once a month.

Our first picnic was on the 2nd Sep. and here is a photo from the day.

John and Paula





RSCDS Dances With Minimal Hand Contact BOOKS 1 TO 52

by Ros McKie Hunter Valley Branch Australia

The lifting of some of the restrictions due to Covid 19 inevitably raises thoughts of when Scottish Country dancing can start again. Obviously, with its close contact and the giving of hands, it's still well in the future but I thought that if we could eliminate or reduce the giving of hands, we might be able to start sooner. So I started looking through the books to select dances that might be appropriate. I thought that hands across could easily be danced without giving hands (elbows to the middle or no arm movement at all). I also thought that most 2 bar phrases where hands are supposed to be given (crossing over/changing places/dancing down or up/taking hands on the side/rights and lefts) could be done without hands. I also put in dances where there are 4 bar turns once round. You'll find that most of the dances below have these figures and somewhere hands are not given at all.

I was very careful to eliminate dances where formations really needed hands for balance or speed (grand chain, turn corner partner). I also eliminated formations where partners are in proximity and holding hands (poussette, allemande etc.)

Book 7

Red House 40R This dance has no giving of hands at all!

Book 8

The Bleu Ribbon 40R This is an unusual dance. The man has a solo track for 8 bars and then the woman has a similar one in the second 8 bars. There's a little bit of giving of nearer hands in the third 8 bars which can easily be avoided, but in the fourth lot of 8 bars there are two quite strong right hand turns which would require experienced dancers to do with no giving of hands. The dance finishes with left shoulder reels of three with corners and a cross over on the last 2 bars.

Book 11

Dainty Davie 16S This very short dance only uses hands in the last four bars, and, as it's only for 1st couple to cross down diagonally to 2nd place, it's easily omitted.

Book 12

Kiss me Quick, My Mither's Coming 32R Lots of reels and a figure of 8, but no giving of hands!

Book 14

Miss Nancy Frowns 32J First couple have quite a bit of giving hands in bars 9 to 16, but it could easily be done without hands. There are hands across at the end.

Book 18

Maxwell's Rant 32R First couple have a crossing over giving hands, and there's a four bar turn at the end.

Book 28

Mairi's Fancy 32S This has an interesting variation on reels of 4 across the set. The only giving of hands is in the last 4 bars where all 3 couples turn once round.

Book 29

Lord Kilmory's Delight 32R A good dance to practise half figures of 8. It does have a half Rights and Lefts, which is a bit brisk in reel time, but it's followed by a set and cross over so dancers have time to recover from the polite turn with no helping hand.

Fair Donald 32S A good dance to teach diagonal reels of 4. Dancing couple do have some giving of hands for dancing down and up. They also have a full turn with both hands to finish the dance, but that shouldn't be too difficult in Strathspey time.

Braw Sir John 32R This is not an easy dance as it has cross over reels with first couple in 3rd place and then a quick turn to go into reels across. You'd need experienced dancers to manage the 3 reels and to do the change of place between the second and third reels without giving hands. The only other giving of hands is when dancing couple cross over after the reels.

Ross Meor 32S A good dance for practising double figures of 8. It has a Rights and Lefts at the end.

Cont.....

Book 35

Inverneill House 32R A great dance for practising half double figures of 8! First couple have two occasions where they give hands, when dancing up or down, and the last two bars have all 3 couples setting, which would normally mean giving hands.

Book 36

The Road to Mallaig 32S This is a 4-couple dance, and it would be a great one to practise half reels of three. It includes hands across and also half Rights and Lefts, but it is a Strathspey so taking hands could be omitted.

BOOK 40

Royal Deeside Railway 32R This has 4 lots of hands across with another person and a right hand turn for all 3 couples at the end.

BOOK 41

Pelorus Jack 32J 1st couple have 2 lots of crossing over, and there is a right hands across with the 3s.

The Milltimber Jig 32J 1s and 2s have many 2 bar changes of places.

BOOK 42

The Chequered Court 32J 1st couple have 2 lots of crossing over. There is a Corner Pass and Turn and 6 bars of Double Triangles, but most of the dance is without hands.

Ways in New Hall 32R The first 24 bars are without any hand contact. The last 8 is Rights and Lefts.

BOOK 45

Catch the Wind 32H 1st couple have a 4 bar turn at the end of the dance.

Napier's Index 40J 1st couple have 4 bar turns and also a balance in line and a 4 bar turn with corners. 1st couple have a cross over at the end.

BOOK 46

Best Set in the Hall 32J All 3 couples turn with the right hand on the last four bars.

The Zoologist 32J There are Double Triangles and 4 bars of hands across.

BOOK 48

Monica's Way 32J Dancing couples start crossing over. There's set and link and advance and retire.

Rye Twist 32R The first 20 bars have no giving of hands. After that, 1st and 5th couples have a half wheel and a cross over. The last 8 bars have a set and cross over, set and cross back for all couples.

City of Belfast 32S There's a one and a quarter turn for 1s and 2s in the first 8 bars and a holding of hands on the side later. The dance finishes with an Espagnole.

Fireworks Reel 32R 1st couple have a crossing over to start with and then have 2 lots of 2 bar phrases to turn their partner.

BOOK 49

Neil M Grant 32J 1st couple cross over at the start, and there are wheels once round in the last four bars of the dance. In bars 9 – 16 there's the Spoke, which could be done without holding hands with the corner person.

The First Rain of Spring 32J In the first 8 bars 1st couple has two lots of 2 bars holding hands and then 2 bars of turning the 2nd couple. 1s and 3s have 2 bar turns to get into and out of position for a half Celtic reel, and the dance finishes with all 3-couple setting on the side holding hands.

Flora's Fancy 32J There are two times in the dance where wheels once round lead into tandem reels. 1st couple have a 2 bar turn between the reels.

John Cass 32J The dance starts with an 8-bar phrase of 1st couple holding hands for a lead down the middle and a turn to be ready for reels, and they finish the dance with a 4 bar pivot turn. There's no hand contact with the other dancers at all.

MacDonald of Keppoch Square Medley The dance starts with 2 couples dancing 6 bars of rights and lefts and then holding hands to set. It finishes with all 4 couples turning partner for 4 bars and promenading for 2.

BOOK 51

New Year Jig 32J The last 8 bars has right hands across and left hands back.

BOOK 52

The Aviator 32J Dancing couple have a 4-bar lead at the start of the dance and two 4 bar turns with other people during the dance. At the end there are 2 bars of setting on the side.



Aloha Winter Weekend, Hawaii

Royal Scottish Dance Society: Hawaii Branch

2022 Workshop

“Aloha nui loa” from the RSCDS Hawaii Branch!

Our next Aloha winter Weekend will take place **February 18-20, 2022**. **Please be sure to check back here frequently for updates.**

The fun begins on Friday evening with a social dance, SCD dance classes on Saturday and Sunday, a dinner and dance on Saturday evening, and a “hang-loose” ceilidh Sunday evening. Live music for classes and the two social dances is provided by **The Humuhumunukunukuapua’a and Strathspey Society Band**.

[Register Now](#)



Jeanne Moody

Our Guest Instructor for this weekend will be **Jeanne Moody** from San Diego, CA.

Jeanne Moody

“I started Scottish Country Dancing at Bryn Mawr College in the Delaware Valley Branch, PA, then continued dancing in Portland, OR, and now San Diego, CA. It’s been my pleasure to teach a dedicated beginner’s class since receiving my teaching certification in 2012, and my deepest satisfaction comes from the core group who return every season to welcome new dancers. I’ve been fortunate to teach at the Asilomar weekend, Truckee, and New Mexico. The pandemic gave me the opportunity to expand to online instruction where I welcomed a weekly class of

dancers from all over California. My living room floor has never been so consistently swept. I had the great honor of teaching a DSAH class but am very happy to return to dancing in person.

When not dancing I work as a medicinal chemist in drug discovery. It’s a challenging and rewarding pursuit.

I absolutely love sharing the joy of this dance form. It is my hope to always make dancing approachable and elegant – ‘to make the music visible.’ May our capacity to celebrate our music, our dancing, and the rich and varied community of SCD always grow!”



“The Humus”

The Band: David Newitt (concertina), **Patti Cobb** (piano) & **Bruce Herbold** (percussion & clarinet) started jamming at a Scottish Dance Week on the island of Kauai, Hawaii, and adding like-minded **Heather MacKay** (fiddle) to the mix, “**The Humus**” adopted the state fish of Hawaii as their mascot and became a band. “As far as we know, we are the world’s best Hawaiian-themed Scottish music band!” Enhancing their musical adventures, all four are avid dancers, and Bruce, David &

Patti are all certificated RSCDS teachers. They have played for the Hawaii branch’s Aloha Winter Weekend workshops since 2007. The quartet returns to play in 2022. They love snorkeling, hiking, doing puzzles...and they’re a heck of a lot of fun to dance to!

Details [View the list of workshop dances.](#)

Tentative Location: At this time our dance venue is located in the dance studios at Paradise Park, deep in Manoa Valley. Hotels in the west end of Waikiki are most easily accessible by buses from the Ala Moana Shopping Center, or you may find BandBs in the Honolulu/Manoa area. We also recommend booking a rental car well in advance. *Please check back here for further information.*

Be sure to check airline, hotel and rental car cancellation policies in case we need to cancel the dance weekend due to Covid restrictions.

Click on the “Register Now” button to view prices for the AWW or individual events.

[Register Now](#)

For questions contact: **Bruce McEwan**, 808-538-7707, email **Bruce**, or **Melissa Lindsay**, 808-256-3347, email **Melissa**
NB: These are USA numbers. Please check for area codes.

SAVE
THE
DATE!

Toowoomba Caledonian Society &
Pipe Band Inc.

CEILIDH

(SCOTTISH DANCE)

SAT 26TH MAY 2022

7PM

DRAYTON HALL

39 Brisbane St, Drayton QLD 4350

ALL DANCES CALLED

- LOTS OF COMMUNITY DANCING,
- ENTERTAINMENT BY THE BAND,
- HIGHLAND DANCERS & SINGERS

COST

ADULTS: \$10

SCHOOL-CHILDREN OVER 13: \$5

CHILDREN UNDER 13: FREE

PLEASE BRING

A PLATE OF FOOD FOR SUPPER

The most wasted of
all days is that
during which one
has not laughed”

...Nicholas De Chamfort



Tip of the day: blow on **the wine in your coffee mug** to convince the rest of the zoom meeting that it is tea.



The kids won't move
back home if **they**
can't find it.



Before 2020, we were pretty wild! Remember how we all used to eat cake after someone had **blown on it?** Crazy times!

Click [HERE](#) to
see more
“funnies”

Thank you Helen Draper



A Warwick Weekend

Celticfest 2022 March 25 – 27

presented by the Warwick Caledonian Society.

What you can look forward to:

Friday Night

- A Bush/Celtic Dance in the Junabee Hall which is 10 km east of Warwick. This will be run by the Junabee Hall Committee.

Saturday

- Saturday at the Warwick Showgrounds
 - Highland Games
 - Irish Dancing
 - Celtic Markets
 - 65 piece Celtic Fiddle Group
 - Celtic Choir
 - Medieval Re-Enactment Groups & Workshops – Vikings & Jacobites
 - Lost Trades
 - Celtic Animals incl. “highland Coos” & Clydesdales
 - Celtic Themed Food & Bar
 - Clans & Genealogy Area
 - Highland Dancing Competition
 - Massed Bands
 - ...and maybe even a Scottish Country Dancing Workshop
- On Saturday Night
 - Celticfire & Rock on Irish Bands

The cost of the day will be \$15 pre-paid and \$20 otherwise for the day.

The idea one price for the whole day so you can come & go through-out the day.

Friday & Sunday

- Pipe Band competition
- Whisky tasting at the Butterworth Arms
- Roaming Pipers
- Historical Down explorer steam train ride in. Lunch at O’Shanley Hotel Clifton
- Celtic Music at Glengallan Homestead
- Celtic Concert of Club Warwick RSL
- Celtic Feasts at Restaurants
- Open Historical building including Pringle Cottage

PLEASE NOTE: The costs of these will be separate from Saturday’s one price as they will be run by local business etc.

Why not stay for the weekend? It would be wise to book accommodation early though!

For more information and updates:

www.celticfestqld.com.au

Margie Bond

Here's
a tip!