

**g1. BLACK DONALD (J8x32) 2C (3C set)****Derek Haynes Carnforth Coll 2**

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across  
 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across  
 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place  
 25-32 2s+1s dance R&L

**2. FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**3. THE BRAES OF TULLIEMET (S8x32) 3C (4C set)****Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides  
 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners  
 17-24 1s set & turn 1st corner, set & turn 2nd corner  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

**4. IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****90<sup>th</sup> Anniversary**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**4. STARLIGHT (R8x32) 3C (4C Set)****E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles  
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles  
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

**6. THE GENTLEMAN (S8x32) 3C (4C set)****R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**7. THE WHITE COCKADE (R8x32) 3C (4C set)****Preston RSCDS Bk 5**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH  
 9-16 1s lead down the middle for 4 bars & back to top  
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s  
 25-32 2s+1s dance R&L

**8. THE RAVEN'S DANCE (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down  
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**9. CITY OF BELFAST (S3x32) 3C set**

RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**10. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**11. THE CLANSMAN (R8x32) 2C (3C set)**

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
 17-24 1s+2s dance the Targe :-  
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down  
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**12. S-LOCOMOTION (S4x32) 4C set**

K Jones RSCDS Bk 41

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.  
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

**13. FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**14. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back